



Fourth Annual Chicago Calling Arts Festival

October 1-11, 2009

The Fourth Annual Chicago Calling Arts Festival (CCAF4) features Chicago-based artists collaborating with artists in other locations -- both here in the U.S. and abroad. These collaborations involve a range of art forms -- including music, dance, film, literature, and intermedia -- and they are prepared or improvised. Some CCAF4 events involve live feeds between Chicago and other locations.

Locations

Little Black Pearl Art & Design Center, Claudia Cassidy Theater at the Chicago Cultural Center, The Velvet Lounge, Elastic Sound & Vision Gallery, Epiphany Church, Columbia College Concert Hall, WNUR, Mercury Café, WLUW, Myopic Bookstore, Café Ballou, Quaker House, Hotti Biscotti, and Brown Rice

“Arts and Activism in St. Louis, Detroit & Chicago” Panel Discussion

Thursday, October 1, 2009 (7 p.m.)

This panel discussion, which is part of the “Arts and Activism in the Midwest” Series, focuses on the arts scenes in these three Midwestern cities. This event is free and open to the public.

The panelists include James McAnally, Amanda Mueller, Andrew James, and Tony Renner in St. Louis; Rebecca Mazzei, Emily Linn, Jenenne Whitfield, Joel Peterson, Garrett Maclean, Brad Duncan, Aaron Timlin, and Simon Perazza in Detroit; and Lindsay Obermeyer, Carol Ng-He, Theaster Gates, Heidi Hickman, Jennifer Karmin, and Dan Godston in Chicago. The panelists will be connected over the internet, via oovoo, so the panelists and other participants will be able to see and hear each other.

Chicago location: Little Black Pearl Art & Design Center
1060 E. 47th St.
Chicago, IL 60653-3600
773.285.1633
<http://www.blackpearl.org>

St. Louis location: The Luminary Center for the Arts
4900 Reber Place
Saint Louis, MO 63139
314.807.5984
<http://theluminaryarts.com>

Detroit location: Contemporary Art Institute of Detroit
5141 Rosa Parks Blvd.
Detroit MI 48208
<http://www.thecaid.org/>

Performances at Mercury Café

Friday, October 2 (6 p.m.)

Mercury Café
1505 W. Chicago Ave.
Chicago, IL 60642-5237
(312) 455-9922
<http://chimercurycafe.com/>

free and open to the public

This event includes performances by Chicago-based artists, in collaboration with artists who live outside of Chicago. Artists include:

- Vittorio Carli (poetry / Chicago) and Carolyn Curtis Magri (visual art / Manchester, UK)
- Leonard De Montbrun (Chicago) and Don Coorough (Arizona) -- poetry collaboration
- poetry and music collaboration with Elizabeth Harper (Chicago), Faux Paul (New Haven, CT), and Ben Erickson (Milford, CT)
- Rachel Javellana (Chicago) and Donna Collins (Detroit) -- poetry collaboration
- Elizabeth Marino (Chicago) -- poetry collaboration
- Matt Barton (Chicago) and Poggio Trattoria (San Francisco) -- poetry collaboration
- collaboration between Cathleen Schandelmeier (poetry / Chicago) and Sarah Ndagire (visual art / Uganda)
- Charlie Newman (Chicago) and Steven Schroeder (China) -- poetry collaboration
- collaboration between Bob Rashkow (poetry / Chicago) and Tony Renner (visual art / St. Louis)
- Janina Ciezadlo (Chicago), Asrini Bambang Widjanarko, (Indonesia), Joy Posse (North Dakota), Penelope Rosemont (Chicago), Helene Smith Romer (Chicago), Leanne Hasse Goeble (Colorado), Mike Perkovich (Chicago), and Nancy

Van Kanegan (Chicago), and Owen Land (Los Angeles) -- poetry collaboration

- Novica Tadic (Serbia) and Steven and Maja Teref (Chicago) -- poetry translation project
- Sid Yiddish (Chicago), in collaboration with Clean Boys (Århus, Denmark)

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Chicago Calling at Brown Rice

Friday, October 2 (10 p.m.-midnight)

Brown Rice
4432 N. Kedzie Ave., 1st floor
Chicago, IL 60625
<http://www.brownricemusic.org>

\$5 suggested donation

1st set: performance by Chicago Phonography

2nd set: Set of live music, while videos by Annie Heckman and Mikey Peterson are projected. Performers include:
Gregory O'Drobinak -- Arc of the Oven / Chicago
Williwaw -- amplified ukulele / Glasgow
Jon Godston -- soprano saxophone / Chicago
Steve Dalachinsky -- poetry / New York City
Jim Ryan -- kalimba / Oakland
Michael Staron -- bass / Chicago
Jimmy Bennington -- drums / Chicago

**“The Arts in New Orleans and Chicago” Panel
Discussion & Large Ensemble Performance
of Gino Robair’s “Divination”**

Saturday, October 3, 2009 (1 p.m.)

Locations:

Claudia Cassidy Theater
Chicago Cultural Center, 2nd floor
78 E. Washington St.
Chicago, IL 60605

New Orleans Photo Alliance
1111 St. Mary Street
New Orleans, LA 70130
504.610.4899

<http://neworleansphotoalliance.org/>

free and open to the public

This event features a panel discussion about the arts in New Orleans and Chicago and a large ensemble performance of Gino Robair’s “Divination.”

“The Arts in New Orleans and Chicago” Panel Discussion

This panel discussion involves people in New Orleans and Chicago discussing the arts, curation, and the roles of the arts in society. The panelists in New Orleans include Diane Grams, Elizabeth Underwood, Natalie Sciortino-Rinehart, and Keith Calhoun, with Cynthia Scott moderating. The panelists in Chicago include Barbara Koenen, Alpha Bruton, and Annie Heckman, with Dan Godston moderating. The panelists in both cities will be connected over the internet, using Skype.

Large Ensemble Performance of *Divination* by Gino Robair

Performers include:

Eric Leonardson -- amplified springboard

Carol Genetti – voice

Andrew Royal -- violins

Paul Hartsaw -- tenor saxophone

Ben Boye – piano

Adam Sonderberg – electronics

Ryan Dunn -- electronics

Dan Godston -- trumpet

Jason Stein -- bass clarinet

Jeff Kimmel -- bass clarinet

Divination by Gino Robair

The *Divination* pieces are designed to allow one or more people to dynamically inspire any number of musicians, dancers, actors, or videographers in an improvisational situation. Drawing on the metaphor of using objects to read the potential of future events, the work explores the idea that every interpreter will have a unique reading that is, ultimately, integral to the artistic outcome of the performance.

The piece was created as a stand-alone structure for *I, Norton* that allows the Emperor to improvise using objects and graphic scores, which in turn serves as a trigger for external events. For example, as the Emperor matches objects to a series of graphics, a sort of divination takes place through the artistic translations of the other performers.

Performance Event at Elastic

Saturday, October 3, 2009 (7-11 p.m.)

Elastic Sound & Vision Gallery
2830 N. Milwaukee Ave., 2nd floor
Chicago, IL 60647
773.772.3616

This event includes poetry readings and musical performances, and *Vibrational Sound Narratives*, a collection of artworks by Alpha Bruton.

A gallery opening for Ms. Bruton's *Vibrational Sound Narratives* begins at 6 p.m. It features a performance with David Boykin (reeds, percussion) and Una MacGlone (upright bass). The gallery opening is free and open to the public.

Performances and projects begin at 8 p.m. (\$15 admission):

- Amie Sell -- "TEXTAPORT Teleporting a Mystery Object Through Words"
- Wayne Allen Jones (Chicago), Duane Vorhees (Bangkok), and Michael Springate (poetry) -- poetry collaboration
- Bauhaus9090 performance
- Satya Alliance (Satya Gummuri (voice), Douglas Brush (percussion), Dan Godston (trumpet), and Alex Wing (upright bass)). This performance includes poetry by Divik Ramesh (New Delhi), Elizebeth Varghese (Bombay/NYC), and Aaron Salles Torres (Brazil/Chicago),
- Jamie Kazay and Sally Evans -- poetry collaboration
- Eric Elshain (Chicago) and Gregory Fraser (Georgia) -- poetry collaboration
- Trio with Gino Robair (percussion / Oakland), Andrew Royal (violins / Chicago), and Aaron Zarutzki (electronics / Chicago)

"Vibrational Sound Narratives by artist Alpha Bruton

Alpha Bruton has created 200 12"x 18" acrylic on paper paintings, of compositions, from a four year exploration of various Chicagoan jazz musicians, improvisational jazz, creative music, electric music, and alternative sound, where she created abstract

sketches in a response to their sound stream, and what she was feeling, or seeing during these performances.

Vibrational sound narratives are a very comprehensive system of patterns, or vibrations that teach our bodies at all levels how to have a new experience. They activate a practice similar to Vibra Keys association with sound, shape, and image in the context of emotional response, and unlock visual-spatial intelligence in the artists among us, who think in pictures and images.

These compositions were started as sketches that Bruton created of musicians who have performed at venues and events in Chicago, including Elastic Sound & Vision Gallery, Brown Rice, The Umbrella Music Festival at the Chicago Cultural Center, Fred Anderson's Velvet Lounge, Ancestral Lofts, Heaven Gallery after set, AACM tribute to Fletcher Henderson at Millennium Park, Earnest Dawkins' Sunday afternoon jam sessions, Nicole Mitchell's tribute to Alice Coltrane, Ways & Means Trio, Chicago Calling Arts Festival, The Mingus Awareness Project, among others.

"Improvising Strategies for Large Ensemble" Workshop with Gino Robair

Sunday, October 4, 2009 (12-4 p.m.)

Elastic Sound & Vision Gallery
2830 N. Milwaukee Ave., 2nd floor
Chicago, IL 60647
773.772.3616

<http://www.elasticrevolution.com/>

\$25 workshop fee

This interdisciplinary workshop will examine a number of techniques you can use when improvising within a large group. We will focus on global awareness and listening, while exploring strategies for achieving maximum variety and avoiding stagnation. We will also discuss concepts such as foreground/background, solo/support, and intention/non-intention.

“Chinese Whispers” at Myopic Bookstore

Sunday, October 4, 2009 (7 p.m.)

Myopic Bookstore
1564 N Milwaukee Ave
Chicago, IL 60622-2008
773.862.4882

<http://www.myopicbookstore.com>

free and open to the public

“Chinese Whispers” features a “poetry and art by telephone” game with poetry. This event is part of the poetry series curated by Larry Sawyer.

This event will be in homage -- in part -- to the “Art by Telephone” event which happened at Chicago’s Museum of Contemporary Art in 1969. (And that event 40 years ago was inspired by Bauhaus artist Laszlo Moholy-Nagy.) “Chinese Whispers” might include directions which involve chance operations, surrealist games, Oulipo strategies, and other elements. Out-of-town directions will be coming from Lisa Hemminger (San Diego), Jesse Seldess (Karlsruhe, Germany), Billie Maciunas (Orlando), Christopher Welch (Washington, DC), David Harrison Horton (Beijing), Mathew Timmons (Los Angeles), and Chad Lietz (Oakland). Chicago poets will include Jamie Kazay, Larry Sawyer, Jennifer Karmin, Dan Godston, and Kevin Kilroy. After “Chinese Whispers” is over, examples of the collaborations will be posted on a website.

Sunday, October 4, 2009 (8:00-9:00 p.m.)

“Wordslingers” show hosted by Shelley Nation
WLUW (88.7 FM)

<http://www.wluw.org/schedule/index.cfm>

This radio show features several Chicago-based poets who have created projects in collaboration with artists who live outside of Chicago. The poets include Elizabeth Harper, Albert DeGenova, and Rachel Javellana.

Wordslingers began in November 1999 as an invitation from the station manager of WLUW Loyola University’s community radio station for Michael C. Watson to introduce listeners to the thriving poetry community here in Chicago. Wordslingers has featured poets from all walks of life as well as different styles -- performance, slam, academic, political, erotic, haiku, jazz, and blues.

You can listen to Wordslingers live at 88.7 FM in the Chicago area, or at <http://www.wluw.org/>. Wordslinger broadcasts are podcasted at <http://securefdata.com/WordSlingers/>.

Chicago Calling event on “Wordslingers”

Chicago Calling, After Hours on the Line

Monday, October 5, 2009 (7 p.m.)

Café Ballou
939 N. Western Ave.
Chicago, IL
773.342.2909

suggested donation

This event features the following performances:

- Charlie Rossiter's poetry (Chicago) with musical accompaniment from Dan Cox and Tom Nicotera (Albany, NY)
- Emily Rose and Albert DeGenova reading their "bar room" poetry (Chicago) with the art and photography of Ralph Murre (Baileys Harbor, WI) editor of the "Bar Room" anthology from Little Eagle Press.

This event is being presented by the editors of *After Hours: A Journal of Chicago Writing and Art*. <http://www.afterhourspress.com/>

Performance Event at Hotti Biscotti

Tuesday, October 6, 2009 (9 p.m.)

Hotti Biscotti Café
3545 W. Fullerton Ave.
Chicago, IL 60647-2442
773.292.6877

suggested donation

- 1st set: Jim Baker Trio
Jim Baker -- keyboard, ARP
Brian Sandstrom -- bass
Steve Hunt -- drums
- 2nd set: Weston / Royal / Godston Trio
Matt Weston -- percussion
Andrew Royal -- violins
Dan Godston -- trumpet

Voices from the Field -- Artists and Youth

Wednesday, October 7 (2 p.m.)

Conaway Center
Columbia College
1104 S. Wabash Ave., 1st floor
Chicago, IL 60605
312.369.6245

free and open to the public

As part of the Columbia College Chicago's Teaching Artist Career Day, "Voices from the Field -- Artists and Youth" will be presented in two parts:

1. The first hour will involve a panel discussion about arts-based service learning for college students and teaching artists' work in the field. This discussion will include:
Paul Teruel, Director of Community Partnerships at Columbia College's Center for Community Arts Partnerships
Dia Penning, Associate Director of Civic Engagement at the Columbia College's Center for Teaching Excellence at Columbia College
Hope Daniels, Tenured Faculty Member in Columbia College's Radio Department
Eric Scholl, Full-Time Faculty Member in Columbia College's Television Department
2. During the second hour, the audience at the Conaway Center will have a chance to see and hear from youth working with teaching artists from several community based organizations across the country. Participants include—
Toni Asante Lightfoot and Shadell Jamison at Young Chicago Authors
Tommy Hopkins (teaching artist), Antonio Herrera (2007 Alumnus of the Media Arts Program), Ashley Sanchez (2003 Alumna of the Visual Arts Program), Gabriel Garcia (2002 Alumnus of the Visual Arts

Program), Devin Ray (current Say Si student in the Visual Arts Program), and Sergio Ramos (current student in the Media Arts Program) at Say Si (San Antonio, TX)

Bruce Parsons (teaching artist) and Mikie Lee Burke (current student) at Appalshop (Whitesburg, KY)
Carol Ng-He and Dan Godston from the Chicago Teaching Artists Collective (facilitators)

We will be using skype to connect individuals and organizations in these three locations.

http://www.colum.edu/Administrative_offices/Academic_Research/Teaching_Artist_Resources.php

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Middle East Music Ensemble Concert at the Quaker House

Wednesday, October 7, 2009 (8 p.m.)
Quaker House
5615 S. Woodlawn
Chicago, IL 60637

\$10 suggested donation

This performance event features a performance by members of the University of Chicago's Middle East Music Ensemble performing classical, folk, and contemporary music from Turkey, the Arabic World and beyond. Performers include Ozgur Sumer (baglama, vocals), Alex Wing (oud), and other TBA musicians.

Telematic Performance Event at WNUR

Thursday, October 8 (7:30 p.m.)

WNUR 89.3 FM (7:30 p.m. CST)

The Lab in John J. Louis Hall

1877 Campus Drive

Northwestern University

Evanston, IL 60208

<http://www.wnur.org>

<http://www.wnur.org/images/WNUR-Campus-Map.JPG>

Ensemble Room (5:30 p.m. PST)

Music Building

Mills College

5000 MacArthur Blvd.

Oakland, CA 94613

<http://www.mills.edu/>

This telematic performance involving musical ensembles at WNUR and Mills College (Oakland, CA). For those who would like to attend this event at WNUR, there is a \$5 suggested donation.

Otherwise, you can listen to it at 89.3 FM or online at

<http://www.wnur.org>.

performers at WNUR:

Saalik Ziyad – vocals Dan Godston -- trumpet

Jayve Montgomery -- reeds and percussion

Mike Staron -- upright bass Matt Weston -- percussion

performers at Mills College:

Karl A.D. Evangelista – guitar

Eric Glick Rieman -- piano, melodica

Curtis McKinney – bass Lona Kozik -- piano

Drew Ceccato – reeds Krzysztof Golinski – drumset

Yuganaut and Selina Trepp at the Velvet Lounge

Friday, October 9, 2009 (9:30 p.m.)

The Velvet Lounge

67 E. Cermak Rd.

Chicago, IL 60616-2122

(312) 791-9050

\$15 admission

This performance event features the trio Yuganaut performing, while video artist Selina Trepp mixes video in real time. Yuganaut is Tom Abbs (bass, tuba, violin, cello, percussion), Geoff Mann (drums, mbira, cornet, mandolin), and Stephen Rush (Fender Rhodes, MicroMoog, trombone, toys and effects).

Yuganaut is a feast for the eye and ear. Setting out for its 5th tour in four years, Yuganaut is a blistering hot trio that has as many influences as it does instruments (Yuganaut uses over 50 instruments between the three players). Seminal musicians Duke Ellington and Louis Armstrong eschewed the term “Jazz” as a strange and inconvenient term for their music, an eclectic mix of African, Carribean and European influences, Yuganaut is similarly without category. These are trained musicians who create their own innovative material, and the music is as global and pluralistic as the world they inhabit. Influenced by later trends in Jazz such as Ornette Coleman and Sun Ra, as well as European Free music, Indian Classical Music and Western European Classical Music, they move fluidly between sonic worlds with finesse, and, of course, with improvisation (“Yuga” is an Indian term for cosmic time cycles).

Performance Event at Epiphany Church

Saturday, October 10, 2009 (2 p.m.)

Epiphany Church
201 S. Ashland Ave.
Chicago, IL 60607

<http://www.epiphany-chicago.org/>
312.243.4242

\$15 admission

This performance event features the following artists and projects:

- Rachel Thorne Germond – dance
- World Listening Project
- Korean poetry in translation -- with Kyeong-hee Choi and Brother Anthony of Taize
- Ira Murfin -- “Walking Reflections”
- “Sentences Asleep” -- Laura Goldstein (Chicago), Marisa Plumb (New York City), and Rebecca Cooling-Mallard (Chicago)
- *Synesthetic Plans* Project: TEXTAPORT Teleporting a Mystery Object Through Words and other TBA elements
- We Can and We Must (Ryan Ingebritsen)
- Wizards: Hasan Abdur-Razzaq (saxophones), Gerard Cox (piano), and Adam Smith (drums), performing with TBA Chicago-based musicians
- Kristy Bowen (Chicago) and Julie Strand (Milwaukee) -- poetry collaboration
- Parallel Process (Jayve Montgomery (reeds, electronics, percussion), Ben Boye (harmonium, electronics), and Joel Wanek (upright bass, cello), with David Boykin
- Jennifer Karmin – poetry
- Lac La Belle (Jennie Knaggs -- vocals, guitar), Joel Peterson (upright bass), and Nick Schillace (guitar, vocals, mandolin, banjo) (Detroit), in collaboration with Jon Brumit (Chicago)

- collaboration between Regina Baiocchi (Chicago / poetry) and Houreya Elsayed (Egypt / visual art)
- Greenlief/Hartsaw/Hyde/Short Quartet: Philip Greenlief (Oakland / saxophones), Paul Hartsaw (Chicago / tenor saxophone), Clifton Hyde (New York / guitar), Damon Short (Chicago / drums)

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New Orleans-Chicago Event

Sunday, October 11, 2009 (3 p.m.)

Locations:
Concert Hall
Columbia College
1014 S. Michigan Ave.
Chicago, IL 60605
312-369-6245

Zeitgeist Multidisciplinary Arts Center
New Orleans, LA 70112
(504) 827-5858
<http://www.zeitgeistinc.net>

free and open to the public

This event features a panel discussion about music, film, and activism in Chicago and New Orleans; film screenings; and a musical performance.

This event is part of Columbia College Chicago's Critical Encounters calendar of events, and it is being sponsored by the New Millennium Studies program.

**“Film, Music, and Activism in New Orleans and Chicago”
Panel Discussion (3 p.m.)**

It has been more than over four years since Hurricane Katrina devastated the Gulf Coast region. Many amazing things have happened in New Orleans and elsewhere in the Gulf Coast region since then, but challenges still face us in terms of rebuilding. This panel discussion will involve people in two locations discussing music, film and activism in New Orleans and Chicago. The panelists in New Orleans will include Rene Broussard, Luther Gray, Jonathan Freilich, and Jordan Flaherty. The panelists in Chicago will include Stan West, Robin Whatley, George Bailey, Ashley Johnson, Arvis Averett, and Ted Hardin. Panelists in New Orleans and Chicago will be connected over the internet, using Skype.

Film Screenings

Telematic Performance Connecting New Orleans and Chicago

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ORGANIZER & PARTNERSHIPS:

The Borderbend Arts Collective presents the Fourth Annual Chicago Calling Arts Festival. The Borderbend Arts Collective is a 501(c)(3) organization whose mission is to promote the arts by creating opportunities for artists to explore the aesthetic geography along the borders and boundaries between art forms. Poetry, music, performance, and the visual arts are no longer discreet modes: hybrid forms and interarts collaborations proliferate in global arenas.

Borderbend programs encourage artists to use innovative aesthetic technologies and create strategies to engage and collaborate with artists from divergent communities in Chicago and around the world. Multi-venue musical performances, literary events, visual arts exhibitions, and interdisciplinary festivals reach beyond immediate cultural and aesthetic neighborhoods to cross borders and boundaries among participants, audiences, and art forms.

The Fourth Annual Chicago Calling Arts Festival involves Borderbend partnering with the following organizations: *After Hours: A Journal of Chicago Writing and Art*, Brown Rice, Chicago's

Department of Cultural Affairs, The Center for Community Arts Partnerships and the Critical Encounters Program at Columbia College Chicago, The Contemporary Art Institute of Detroit, Elastic Sound & Vision Gallery, Epiphany Church, ESP-Disk, Hotti Biscotti Café, Little Black Pearl Art & Design Center, The Luminary Center for the Arts, Mercury Café, The Music Department at Mills College, Myopic Bookstore, New Orleans Photo Alliance, The Velvet Lounge, WNUR, “Wordslingers” show on WLWU, and Zeitgeist Multidisciplinary Arts Center.

CHICAGO ARTISTS MONTH:

The Fourth Annual Chicago Calling Arts Festival is part of Chicago Artists Month 2009, the fourteenth annual celebration of Chicago's vibrant visual art community. In October, more than 200 exhibitions of emerging and established artists, openings, demonstrations, tours, open studios and neighborhood art walks take place at galleries, cultural centers and arts buildings throughout the city. Chicago Artists Month is organized by the Chicago Department of Cultural Affairs and is made possible through support provided by Bank of America. For more information, visit www.chicagoartistsmonth.org.

<http://www.chicagocalling.org>