

The 6th Annual Chicago Calling Arts Festival



Friday, September 30, 2011 - Sunday, October 16

at multiple venues in the Chicago area

and other locations around the world

phone: (312) 380-9223

email: info@chicagocalling.org

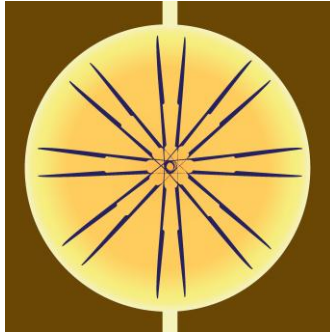
<http://www.chicagocalling.org>

<http://www.borderbend.org>

The Borderbend Arts Collective presents the Sixth Annual Chicago Calling Arts Festival, a multi-disciplinary collaboration festival that happens during Chicago Artists Month. During Chicago Calling, people in the Chicago area work with people outside of Chicago – both here in the U.S. and abroad. These collaborations include a range of art forms, such as music, dance, film, literature, and intermedia – and they are prepared or improvised. Some Chicago Calling events involve live feeds between Chicago and other locations. Many Chicago Calling events also include partnerships with local arts organizations and other institutions.

2011 Chicago Calling events include “Bicycles and the Arts” at Chicago Hot Glass; Chicago Scratch Orchestra performances on WNUR’s Airplay show and at Ball Hall; Red Rover Series’ Experiment #51: “X-Ref = Encyclopedia Vol. 2 F-K” at Outer Space Studio; “Construction” at Studio 914 and the Chicago Underground Library; the Queen of Luxuria’s performance at Jackson Junge Gallery; “Berlin-Chicago Kaleidoscope: Cultures Connecting” at Mess Hall; “Chicago Calling, Waiting for the Bus” at Café Ballou; Chicago Calling the Café; “Oh, Bleek Strategies” at the Newberry Library; “Exquisite Consonance: A Collaborative Exhibition” at Spudnik Press; Saltimbique and Elbio Barilari Experience concert at Elastic Sound & Vision Gallery; a soundwalk and Chicago Phonography concert at the Indiana Dunes National Lakeshore; “Long Now & Then” at Myopic Books; an interfaith performance event at the Chicago Temple; “Open :: House :: Chicago :: Calling” at the Fine Arts Building; Chicago Modern Orchestra Project performance at Brown Rice; *Fashion Forward* at the Kinzie Corridor Gallery; and Walkabout Theater’s “Follow Me to the Sea” at Defibrillator.

“Bicycles & the Arts” at Chicago Hot Glass



Friday, September 30 (7 p.m.)

[Chicago Hot Glass](#)

1250 North Central Park Avenue

Chicago, IL 60651

phone: (773) 394-3252

“Bicycles and the Arts” was the kick-off event for the Sixth Annual Chicago Calling Arts Festival. The purposes of “Bicycles and the Arts” included: finding meaningful connections between values of bicycle culture and values found in the arts community (such as community development through public access and education); highlighting the values of bicycling such as healthy lifestyles; and making meaningful connections with other related topics such as safe streets and progressive urban planning. In addition, this event was also a fundraiser for Co-op Image’s Fall 2011 Glassworks Program. This event was presented by the Borderbend Arts Collective, in partnership with Chicago Hot Glass. “Bicycles and the Arts” included—

- demonstrations by Chicago Hot Glass artists and Co-Op Image students;
- presentations by bicycle enthusiasts and advocates:
 - Moving Design’s [Our Road](#) – 2011 intervention on bike safety
 - [Carly Evans](#) from [Working Bikes Cooperative](#) talks with Victor Pizarro from [Plan B: New Orleans Community Bike Project](#)

- Steven Lane (Chicago) talks with Clay Dykestra (Spearfish, SD) about bike scenes in Chicago and Spearfish
- John Greenfield reads selections from his book [*Bars Across America: Drinking and Biking from Coast to Coast*](#)
- [Pearl Dick](#) (Chicago) talks with Michael Christian (Oakland, CA) about the [Bike Bridge](#)
- Matthew Weber (Chicago) talks with [Sean Pace](#) (Asheville, NC) about musical bicycles
- screenings of videos that include bicycles as musical instruments: [Sonia Paço-Rocchia](#) (Quebec) and [Vultures Quartet](#) (London)
- performances by the Chicago Bike Ensemble (Lisa LaMarre -- dance, Erin Whaley -- dance, Chelsie Jackson -- dance, Lisa Scurlock -- dance, Amanda Reath -- dance, James Cornish -- trumpet, Dan Godston -- trumpet and bicycle, Tom Madeja -- trumpet, Albert Wildeman -- upright bass, Christopher Bruce -- percussion, and Anthony Poretti -- percussion); Stone Free; and The McGuffins

“Bicycles and the Arts” includes the following partners: Chicago Hot Glass, [Co-op Image](#), [Working Bikes Cooperative](#), and [Active Transportation Alliance](#).



Chicago Scratch Orchestra Performance on WNUR's Airplay Show

Saturday, October 1 (4 p.m.)

[WNUR](#) (89.3 FM)

1877 Campus Drive

Evanston, IL 60208

phone: (847) 866-9687

The Chicago Scratch Orchestra performed on [WNUR's Airplay Show](#):

kg price – percussion	Matt Pietrowski – keyboard
Sarah Ritch – cello & laptop	Anthony Poretti – percussion
James Cornish – baritone horn	Daniel Van Duerm – electronics, keyboards
Jeff Kowalkowski – keyboards	Clifton Ingram – guitar
Tom Madeja – flugelhorn	Lisa LaMarre – dance
Stephanie Dunn – voice	Sid Yiddish – shofars & small instruments
Dan Godston – slide trumpet	Gregory O'Drobinak – electronics
Ben Toews – bicycle	Nomi Epstein – tiles, slide whistles, voice
Mike Meegan – banjo	

This performance was aired live at 89.3FM and on www.wnur.org, and the recording from this performance can be found at <http://airplay.wnur.org/?p=1702>. The Chicago Scratch Orchestra performed scores by Viv Corringham, Jeff Kowalkowski, Sid Yiddish, Clifton Ingram, and Dan Godston. Thank you to WNUR for the wonderful experience, and special thanks to Jenna Powell-Malloy, Sam Toizer, Mike Corsa, and Denise Lu, who hosted this in-studio performance.

Red Rover Series' Experiment #51:

X-Ref = Encyclopedia Vol. 2 F-K at Outer Space Studio

Saturday, October 1 (5 p.m.)

Outer Space Studio

1474 N. Milwaukee Ave

Chicago, Illinois

Experiment #51: [*X-Ref = Encyclopedia Vol. 2 F-K*](#) featured—

Samiya Bashir

Tisa Bryant

Gabrielle Civil

Carina Gia Ferro

Krista Franklin

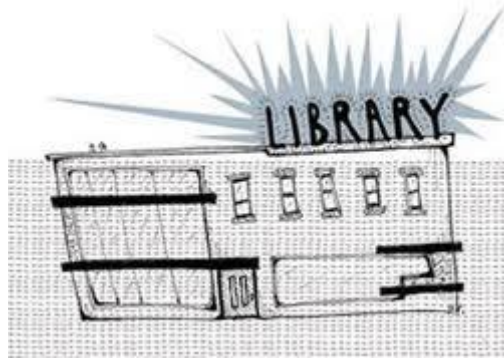
John Keene

The Red Rover Series is curated by Laura Goldstein and Jennifer Karmin. Each event is designed as a reading experiment with participation by local, national, and international writers, artists, and performers. The series was founded in 2005 by Amina Cain and Jennifer Karmin.

Email ideas for reading experiments to us at redroverseries@yahogroups.com.

<http://groups.yahoo.com/group/redroverseries>

“Construction” at Studio 914 and the Chicago Underground Library



Saturday, October 1 (7 p.m.)

[Studio 914](#) & [Chicago Underground Library](#)

912 North California Avenue

Chicago, IL 60622

“Construction” included musical performances and multimedia presentations, with a focus on the theme of construction. Chicago Underground Library staff was there, and the new CUL space was previewed. This event included performances and presentations:

- readings of literary works inspired by aspects of the [Chicago Underground Library’s catalog](#) - by Janet Kypers (Chicago) and Duane Vorhees (Thailand)
- Great Lakes Ensemble: James Cornish (trumpet), Chelsie Jackson (dance), [Lisa LaMarre](#) (dance), Lisa Scurlock (dance), Amanda Reath (dance), Sarah Ritch (cello), Joseph Vajarsky (tenor saxophone), Tom Madeja (trumpet), Clifton Ingram (guitar), Dan Godston (cornet), Anthony Poretti (percussion), Erin Whaley (dance), Albert Wildeman (upright bass)
- Surfactant: [John Goldman](#) (flute, soprano sax, effects), Guillermo Gregorio (clarinet), and [Paul Giallorenzo](#) (synthesizer, electronics)

The Queen of Luxuria Performance at Jackson Junge Gallery

Sunday, October 2 (noon to 5 p.m.)

[Jackson Junge Gallery](#)

1389 North Milwaukee Avenue

Chicago, IL 60622

(773) 227-7900

The Queen collected dreams on the hour, every hour, and then wrote poems based on people' dreams.

“Berlin-Chicago Kaleidoscope: Cultures Connecting” at Mess Hall

Sunday, October 2 (4-7 p.m.)

[Mess Hall](#)

6932 North Glenwood Avenue

Chicago, IL 60626

“Berlin-Chicago Kaleidoscope: Cultures Connecting” included an exhibition, presentations and performances. [Phantom Gallery Chicago Network](#) (directed by Alpha Bruton) and [International Art Adventures](#) (directed by Marianna Buchwald) co-presented this event. The presenters invited the public to join them—regarding an intensive process of communication on behalf of our common ideals to fight racism, to work for world peace, and to educate and inspire a broader audience through art and culture.

“Berlin-Chicago Kaleidoscope” Cultures Connecting” has been an exercise of networking in the global artistic community—creating collaborations and pathways of understanding, and generating dialogue with fourteen artists from the Chicago area and Berlin.

Participants included—

- **in Chicago:** [Alpha Bruton](#), Curator, Director of the Phantom Gallery Chicago Network; Marianna Buchwald, Director of International Art Adventures; Dan Casillas, musician; Javier Enriquez, artist; [Kathryn Gauthier](#), artist; [Alan Emerson Hicks](#), Jacqueline Moses, artist; Lewis Rice, artist
- **in Berlin:** [Daniel Goritz](#), musician; [Ina Lunkenheimer](#), owner of Lunkenheimer Gallery; Christian Mayrock, artist; Peter Vicente, artist and host; [Piotr Wolodkowicz](#), artist.

4:00-6:00 p.m.: Presentations by visual artists who participated in “Berlin-Chicago Kaleidoscope: Cultures Connecting” during summer 2011

5:00 p.m.: “Artists for a Sunday Dinner.” While we were in Berlin, we shared dinner with many artists in their homes in Berlin and Hannover—for conversation about “Cultures Connecting.” In that spirit, we will have a dinner during which each participating artist contributes perspectives on what they got from the trip—including projects that include poets, writers, puppeteers, musicians, and performance artists. We will be talking with Berlin-based musicians and visual artists, and sharing dinner with Berlin-based musician Peter Vicent via Skype call.

6:00 p.m.: Presentation by the International Art Group and Phantom Gallery Chicago Network

“Chicago Calling, Waiting for the Bus” at Café Ballou

Monday, October 3 (7 p.m.)

Café Ballou

939 North Western Avenue

Chicago, IL 60622

(773) 342-2909

admission: free and open to the public

Participants included—

- [“Jawing”](#) by munich_word_brigade (agent_k9, proto ee 163 in Munich, Germany); Zan Hoffman (Louisville, KY); chicago_word_brigade (granex_plubar_monocrostix, Teliyani_Dēvadūta); and Charlie Newman (Chicago)
- Bob Rashkow (Chicago) and Orin Buck (New York)
- Esteban Colon (Chicago) and [Tony Renner](#) (St. Louis, MO)
- [Susan Swanton](#) (Tartu, Estonia) and Matt Barton (Chicago)
- Buddha309 (Chicago) and Bill George (Dangerfield, TX)
- Robin Fine (Chicago) and Oz Hardwic (London)
- Wayne Allen Jones (Chicago) and [Zack Kluckman](#) (Albuquerque, NM)
- Janet Kuypers (Chicago) and the HA!man (South Africa)
- Jenene O. Raveslout (Chicago) and Stephanie Miller (Atlanta, GA)
- Charlie Rossiter (Chicago), Tom Nicotera (Hartford, CT), and Al DeGenova (Oak Park)
- Vittorio Carli (Chicago) and Carol Curtis Magri (UK)

Chicago Calling the Café!

Tuesday, October 4 (8:30 p.m.)

The Café
5115 North Lincoln Avenue
Chicago, IL

Participants included—

- [Whitney Scott](#) (Dyer, IN) and [Alice Shapiro](#) (Douglasville, GA)
- Cathleen Schandelmeier (Chicago), Michael Dean Odin Pollack (Reykjavik, Iceland), and Simon Phillips (London)
- [Elizabeth Marino](#) (Chicago) and [Sally Evans](#) (Callandar, Scotland)
- [Janina Ciezadlo](#) (Chicago) and Ewen MacMillian (London)
- Tom Roby (Chicago) and [Linæ Frei](#) (Scottsdale, AZ)
- Stan West (Oak Park)
- [John Yotko](#) (poetry / Chicago) and [C Ra McGuiirt](#) (Nashville/Alberta Canada)
- [Janet Kuypers](#) (Chicago / poetry), [HA!man](#) (video, cello / South Africa), [David Michael Jackson](#) (music / Nashville, TN), [Pointless Orchestra](#) (music / Kent, OH), and the [Bastard Trio](#) (music / Madison, WI)

“Oh, Bleek Strategies” at The Newberry Library



Wednesday, October 5 (6-8 p.m.)

[The Newberry Library](#)

60 West Walton Street

Chicago, IL 60610-3380

phone: (312) 380-9223

Oh, Bleek Strategies included literary, musical, kinetic, and multidisciplinary performances that creatively played around with and paid homage to [Oblique Strategies](#). Oblique Strategies is a deck of creative strategy cards created by [Peter Schmidt](#) and [Brian Eno](#); Peter Schmidt would have been 80 this year.

[“The Red Thread Project: Oh, Bleek Strategies Knitting Circle,”](#) with [Lindsay Obermeyer](#), [Corinne D. Peterson](#), Georgia Chilton, Cathi Bouzide, and Heather Momyer

“Oak Transmission,” with [H. V. Cramond](#) (writer & editor, Chicago) and [Seth Berg](#) (poet & sculptor, Chaska, MN)

[Erin Teegarden](#) (Chicago), Mairead Case (Chicago), Chau Nguyen and BJ Strew (Houston, TX), Chris Wong and Barrett Travis (Fayetteville, AR), Sarah Galvin (Seattle, WA), Todd Dills (Nashville, TN), Gail Giewont (Richmond, VA), Kirk Dickman (Milwaukee WI), Adrienne Celt (Tempe, AZ), The Crow and Benjamin Project (San Francisco CA)

“Oh, Bleek Surrealist Taxis,” with artists in London and Chicago. Performers at the Newberry Library used Oblique Strategies cards to give directions to a [surrealist taxi](#) in London, while a video that included Oblique Strategies as part of their process was screened:

- in London: [Helen Scarlett O’Neill](#) (curation & costume design), [Harry Ross](#) (curation & direction), [Mari Frogner](#) (dance & choreography), Tajona Karhu (filmmaker, London), Judith Mandel (dance), Justyna Sochaj (dance), Joanna Clare (dance), Harriet Waghorn (dance), Hannah Cameron (dance), Melina Toelle (dance), Valeria Bettini (dance)
- in Chicago: Josephy Vajarsky (tenor saxophone), [Dan Godston](#) (cornet, Chicago), Albert Wildeman (upright bass, Chicago), [Anthony Poretti](#) (percussion, Chicago)

“Exquisite Consonance: A Collaborative Exhibition”



Thursday, October 6 (7-10 p.m.)

[Spudnik Press](#)

1821 West Hubbard Street, Suite 302

Chicago, IL 60622

(312) 563-0302

“Exquisite Consonance: A Collaborative Exhibition” was a hands-on collaboration blurring the lines between artist, curator, critic, and viewer. The public was invited to join the artists at Spudnik Press to create a series of exquisite creatures with a selection of hand-carved linoleum blocks and a printmaking press. After creating a unique print to add to the mounting gallery wall, participants were invited to add some words to give viewers a sense of the significance of the piece, the history of the artist, what cultural events led to the creation of the piece, how the piece speaks to other prints in the show, etc.

Falling somewhere in between the Surrealist game “*Cadavre Exquis*” (circa 1925 France) and *Barbie Fashion Plates*TM (circa 1980 United States), “Exquisite Consonance: A Collaborative Exhibition” was a hands-on, fun, and lighthearted, leading to a communicative, experimental, and reflective exhibition of art made by and for the people.

“Exquisite Consonance: A Collaborative Exhibition” overlapped with Spudnik Press’ Open Studio session, allowing visitors to see the community print shop in full swing. Guests were invited to stop by for a short visit or contribute to the exhibition throughout the night. Participating in the art-making was free, and guests who wished to create artwork to take home were encouraged to make a small donation to the studio. Free and open to the public. \$5 donation included a linoleum block print. Contact person: Angee Lennard (angee@spudnikpress.com)

Saltimique & Elbio Experience Concert

at Elastic Sound & Vision Gallery



Friday, October 7 (9 p.m.)

[Elastic Sound & Vision Gallery](#)

2830 North Milwaukee Avenue, 2nd floor

Chicago, IL 60647

phone: (773) 772-3616

1st set: "This Time I'll Change" by [Saltimique](#)

[Angelica Olstad](#) (direction, piano, vocals), Thomas Murphy (composition),

Carolina Mesarina (vocals), Justin Carty (animation),

Elisa Sutherland (vocals), Matt Plaskota (drums), Matt Buchner (bass),

Gleb Sidorkin (videography), Julia Alekseyeva (animation)

2nd set: [Elbio Barilari Experience](#)

Guillermo Gregorio (clarinet, alto saxophone), Elbio Barilari (electric guitar),

[Lilianna Wosko](#) (cello), Andy Cohn (piano), [Brian Labycz](#) (electronics),

Dan Godston (trumpet), [Steven Hashimoto](#) (electric bass)

Soundwalk and Chicago Phonography Concert at the Indiana Dunes National Lakeshore

Saturday, October 8 (1-3 p.m.)

Paul H. Douglas Center for Environmental Education

[Indiana Dunes National Lakeshore](#)

100 North Lake Street

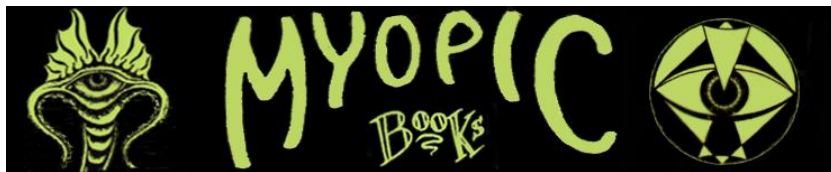
Gary, IN 46403

phone: (219) 395-1772

[The Midwest Society for Acoustic Ecology](#) and [World Listening Project](#) continued their partnership with the National Park Service to present a concert by [Chicago Phonography](#) and a Miller Woods soundwalk at the Indiana Dunes National Lakeshore's Paul H. Douglas Center for Environmental Education. All ages, free and open to the public.

Explore the natural soundscape of Miller Woods trail with a soundwalk led by the Midwest Society for Acoustic Ecology. Enjoy a surprising concert of environmental sounds by Chicago Phonography, a collective of artists who gather audio recordings of Chicago and Gary soundscapes. Using a four-channel playback system, Chicago Phonography members collectively mix their recordings in live, improvisational performances. In a sense, Chicago Phonography substitutes microphones and field recordings for musical instruments to create new and dramatic soundscapes that surround and engage listeners in surprising ways—using only real world sounds. Chicago Phonography will host an “open mic” session for new members, and this performance will also feature sounds archived by the National Park Service—such as whale songs recorded in Glacier Bay, a dawn chorus of Isle Royale in Michigan's Upper Peninsula, and forests of the Great Smoky Mountains.

“Long Now & Then” at Myopic Books



Saturday, October 8 (7 p.m.)

[Myopic Books](#)

1564 North Milwaukee Avenue

Chicago, IL 60622

phone: (773) 862-4882

2011 is the 15th anniversary of [The Long Now](#), and the “Long Now and Then” included poetry collaborations that creatively explored themes that pertain to time, nowness, eternity, the moment, etc. This event was an installment of the [Myopic Poetry Series](#), which is hosted by [Larry Sawyer](#). “Long Now and Then” participants and projects included:

[Jen Besemer](#) (Chicago) and [Tim Armentrout](#) (West Virginia)

[Eric Elshtain](#) (Chicago) and [Gregory Fraser](#) (Carrollton, GA)

[Nick Demske](#) (Racine, WI) and [Dolly Lemke](#) (Milwaukee)

[Next Objectivists](#) (Chicago)

Interfaith Performance Event at the Chicago Temple

Friday, October 14 (5:30 p.m.)

[Chicago Temple](#)

77 West Washington Street

Chicago, IL 60605

free and open to the public

This interfaith performance event, which included poetry and scripture readings as well as music, focused on the themes of harvest, abundance, and thanksgiving. Participants included [Brother Anthony of Taizé](#), Reverend Jean Darling, Erik Nussbaum, Gloria Needlman, Ellyzabeth Adler, and Dan Godston.

This Chicago Calling event was presented in partnership with the Chicago Temple and the [One Chicago, One Nation](#) initiative, and it was supported by a Community Solutions grant from the Chicago Community Trust. This event happened before the Taizé service at the Chicago Temple.

Chicago Scratch Orchestra Performance at Ball Hall

Friday, October 14 (9 p.m.)

[Ball Hall](#)

1621 North Kedzie Avenue

Chicago, IL 60647

Chicago Scratch Orchestra

Jeff Kowalkowski—keyboards	Wayne Allen Jones—voice
Tom Madeja—trumpet, flugelhorn)	Christopher Preissing—flute with processing
Gregory O’Drobinak—electronics	kg price—percussion
Stephanie Dunn—voice	Daniel Van Duerm—electronics, keyboards, guitar
Anthony Poretti—percussion	Jon Godston—soprano saxophone
Jon Hey—ARP	Clifton Ingram—guitar
Dan Godston—trumpet	Sid Samberg—viola
Adam Thornburg—trombone	Josh Beatty—saxophones
Mike Meegan—banjo	Sid Yiddish—shofars and small instruments
Ben Toews—bicycle	Jeremy—guitar

Handmade Orchestra

Gretchen Schultz—10 Speed Basso	Cathy Chou—Cello Noir
Scott Oliver—Scottolian	Bernie Lehmann—Dr. Seussaphone
Many Elliot—Vio-Pin	John Roche—voice
Steve Greene—OneJo	Bob McGonnell—Liberty Pole Lyre
Paul Christoff—Bells of Time	Clare Mann—Arch of Time
Matt Curlee—Dish-tar	Ira Srole--Bass Coconut
Molly Cort—Plunger Horn, Liberty Pole Lyre	

The Chicago Scratch Orchestra performed scores by Jeff Kowalkowski, John Roche, Clifton Ingram, and Sid Yiddish. The Chicago Scratch Orchestra's performance also involved a collaboration with the Handmade Orchestra (Rochester, NY) via Skype. The Handmade Orchestra performed at the [Rochester Institute of Technology's Center for Student Innovation](#), and the performance streamed live at <http://www.ustream.tv/channel/csi-innovation> Special thanks to Michael Corsa and Christina Barlow (in Chicago) and Brajraj Singh and Teresa Carroll (in Rochester) for the tech support.

“Open :: House :: Chicago :: Calling” at the Fine Arts Building

Saturday, October 15 (3:00-4:30 p.m.)

[Fine Arts Building](#)

410 South Michigan Avenue

Chicago, IL 60605

The Borderbend Arts Collective partnered with the Chicago Architecture Foundation to present “Open :: House :: Chicago :: Calling,” an [openhousechicago 2011](#) event that happened at the Fine Arts Building (FAB). This aural architecture event, which was also part of [Chicago Idea Week](#), started with an electro-acoustic ensemble performing in FAB’s lobby—with sounds generated by ensemble members, interwoven with sounds contributed by artists from other [Open House Worldwide](#) cities such as Dublin and New York, as well as sounds contributed by people who were at FAB at the time. The performance also involved ensemble members playing the stairway between FAB’s first and second floors—the walls and brass banister were played, resonating with the stairwell’s evocative echoing qualities. Performers and contributors included [Eric Leonardson](#) (springboard), [Linda O’Keeffe](#) (recordings), [Edmund Mooney](#) (recordings), [Sarah Ritch](#) (cello), [Todd Carter](#) (electronics), and Dan Godston (trumpet).

openhouse**chicago**



The Arts of Life Is *Fashion Forward*

Saturday, October 15 (4-8 p.m.)

[Kinzie Corridor Gallery](#)

2010 W. Carroll Ave.

Chicago, IL 60612

free and open to the public

[The Arts of Life](#) presented *Fashion Forward*, an exciting show at the Kinzie Corridor Gallery that exhibits fashion-related artwork, wearable art, and textile art created by artists from Chicago and elsewhere. The term "fashion forward" means creating and wearing items that will soon become very fashionable, influencing others in the process.

Fashion Forward involved a collaboration between The Arts of Life and Project Grow (Portland, OR). Project Grow sent The Arts of Life lyrics for the Arts of Life band; the Arts of Life band put the lyrics to music and performed the song during *Fashion Forward*. Also, Project Grow filmed a cat walk—they sent a video of a cat walk that was projected onto the Kinzie Corridor Gallery wall during *Fashion Forward*.

As Chicago's most unique art studio—operated by a collaboration of artists with and without disabilities — The Arts of Life is honored to be a source of influence in the celebration of creativity, ability, and diversity among Chicago's arts community.



Performance with Chicago Modern Orchestra Project, Tali Farchi, and Royce Deans at Brown Rice

Saturday, October 15 (9 p.m.)

[Brown Rice](#)

4432 N. Kedzie Ave., 1st floor

Chicago, IL 60626

\$10 suggested donation

[Renée Baker](#) and the [Chicago Modern Orchestra Project](#) presented a performance in collaboration with [Tali Farchi](#) and [Royce Deans](#).

Chicago Modern Orchestra Project

Renée Baker—director

Tony Porter—cello

Bruce Nelson—vibraphones

Ben Lamar—trumpet

Elizabeth Diaz—flute

Daniel Won—clarinet

“Follow Me to the Sea” at Defibrillator

Sunday, October 16 (6-9 p.m.)

[Defibrillator Performance Art Gallery](#)

1136 North Milwaukee Avenue

Chicago, IL 60642

\$10 donation

[Walkabout Theater](#) and Defibrillator collaborated to present *Follow Me to the Sea*, which included performance art, installation and unexpected encounters. *Follow Me to the Sea* was the finale performance of [Out of Site](#). For the last three months, the Wicker Park/Bucktown SSA No. 33 Art Committee (WPB), Walkabout Theater, and Defibrillator Performance Art Gallery joined hands to create twelve unexpected encounters throughout the WPB neighborhood from July 29 through October 14—every Friday from 5 p.m.-7 p.m. On the closing night of the Sixth Annual Chicago Calling Arts Festival, Walkabout Theater presented *Follow Me to the Sea*, written and directed by company member Emma Stanton.

In addition to the performance of *Follow Me to the Sea*, Walkabout Theater hosted national and international artists during this event. The performance began in the ten local businesses congregating at the Polish Triangle (intersection of Division, Milwaukee and Ashland). [Julie Laffin](#) and [Clover Morell](#) presented *Instructions for Living in Your Car*, [Meg Duguid](#) brought back bubbles in the Electrodes of Defibrillator Performance Art Gallery, [Saul Aguirre](#) and Omar Urena performed a tribute to the land of the corn, and Walkabout Theater hosted their international guest performer Gim Gwang Cheol. *Follow Me to the Sea* ended at Defibrillator Performance Art Gallery.

Please visit www.outofsitechicago.com to see the complete list of performers and participating Wicker Park/Bucktown businesses.

Thanks to the following institutions and individuals who provided support for the Sixth Annual Chicago Calling Arts Festival: Chicago Community Trust, Chicago Architecture Foundation, Renee Baker, and others.

www.chicagoartistsmonth.org

CHICAGO ARTISTS MONTH
October 2011

Chicago Artists Month is a citywide, collaborative effort showcasing Chicago visual artists and their work throughout the month of October. Coordinated by the Chicago Department of Cultural Affairs and Special Events in partnership with the Chicago Office of Tourism and Culture, Chicago Artists Month showcases over 200 events, ranging from exhibitions to open studio tours and neighborhood art walks presented by museums, galleries, cultural centers, artist collaboratives, and other organizations throughout the city. The primary goal of Chicago Artists Month is to raise awareness of the extraordinary quality and depth of our visual arts community. Explore this site to see what happened during Chicago Artists Month 2010!

This year's theme, "Artful Networks," explores the communities that nurture and inspire Chicago artists and their work. The people with whom artists choose to work can be supportive in encouraging creative growth, experimentation, dialogue among peers, and community building. Ranging from traditional residency programs to collaboratives to informal relationships, our communities impact the way we create, support and appreciate art. In celebration of the [Alliance of Artists Communities' 20th Anniversary Conference](#), which takes place in Chicago from October 19 to 22, Chicago Artists Month 2011 looks at the various ways artists in Chicago are influenced by their social environments.



Chicago Calling is presented by the [Borderbend Arts Collective](#), a 501(c)(3) organization whose mission is to promote the arts by to creating opportunities for artists to explore the aesthetic geography along the borders and boundaries between art forms. Poetry, music, performance, and the visual arts are no longer discreet modes: hybrid forms, and inter-arts collaborations proliferate in global arenas.

Borderbend events encourage artists to use innovative aesthetic technologies and create strategies to engage and collaborate with artists from divergent communities in Chicago and the world. Multi-venue performances of music, poetry and visual arts exhibitions and interdisciplinary festivals reach beyond immediate cultural and aesthetic neighborhoods to cross borders and boundaries among participants, audiences and art forms. Annual Borderbend projects include Chicago Calling and the Mingus Awareness Project. Other organizations partner with Borderbend to enrich and extend the reach of its programs.