



Seventh Annual Chicago Calling Arts Festival

Thursday, September 27, 2012 - Saturday, October 13

at multiple venues in the Chicago area
and other locations around the world

phone: (312) 380-9223

email: info@borderbend.org

<http://www.chicagocalling.org>

<http://www.borderbend.org>

The Borderbend Arts Collective proudly presents the Seventh Annual Chicago Calling Arts Festival. Chicago Calling is a multi-arts collaboration festival; during the Seventh Annual Chicago Calling Arts Festival people in Chicago work with people outside of Chicago -- both here in the U.S. and abroad. These collaborations include a range of art forms, such as music, dance, film, literature, and intermedia -- and they are prepared or improvised. Some Chicago Calling events involve live feeds between Chicago and other locations.

You are invited to attend the 2012 Chicago Calling Arts Festival, which includes the following events—"Bicycles and the Arts" at the International Artist Group Gallery, "*Silent Spring* & Autumn 2012," "Water Music" at Berger Park, "Speaking in Tongues: Chicago-China Collaborations" at Powell's Books, "Ex Libris: Portfolio Exchange Opening Reception" at Spudnik Press, "Creative Currency: Words To Live By" at the Phantom Gallery Chicago Network Space, Chicago Calling at Elastic Sound & Vision Gallery, "Interpretations and Translations Featuring the Music of Nu Directions Chamber Brass" at the Southside Hub of Production, a performance at Gallery Cabaret, Red Rover Series Experiment #57: "We Can Be Heroes" at Outer Space Studio, "Harvest Fest: An Interfaith Arts Celebration" at Peoples Church, and Chicago Calling at The Yellow Book.



The Seventh Annual Chicago Calling Arts Festival is part of Chicago Artists Month 2012, the seventeenth annual celebration of Chicago's vibrant visual art community. This October, meet Chicago's artists at 200+ exhibitions, openings, demonstrations, tours, open studios and neighborhood art walks that take place at

galleries, cultural centers and arts buildings throughout the city. Chicago Artists Month is presented by the Chicago Department of Cultural Affairs and Special Events. For more information, visit www.chicagoartistsmonth.org.



Chicago Calling is presented by the Borderbend Arts Collective, a 501(c)(3) organization whose mission is to promote the arts by to creating opportunities for artists to explore the aesthetic geography along the borders and boundaries between art forms. Annual Borderbend projects include Chicago Calling and the Mingus Awareness Project. Other organizations partner with Borderbend to enrich and extend the reach of its programs. www.borderbend.org

***Silent Spring* & Autumn 2012 -- Celebrating the 50th Anniversary of *Silent Spring*'s Publication**

beginning on Thursday, September 27,
continuing throughout autumn 2012

<http://www.silentspringat50.org/silent-spring--autumn-2012.html>

Bicycles & the Arts

Friday, September 28 (8 p.m.)

International Art Group Gallery
4161 N. Damen Ave.
Chicago, IL 60613

\$5 suggested donation

This event includes—

- John Greenfield reads from his book *Bars Across America: Drinking and Biking from Coast to Coast* and talks about some of Chicago's urban planning issues—bike lanes, etc.
- A Celebration of Chicago Critical Mass' 15th anniversary.
- A conversation with California-based artist [Mark Grieve](#). Mark Grieve and Ilana Spector have created sculptures out of bicycle parts.
- A screening of [Pedaling Under London's Clouds, for Bicycle Solo](#), a video by Quebec-based musician and composer [Sonia Paço-Rocchia](#).
- Matt Weber gives a presentation about his work with Working Bikes Cooperative and sculptures he has made with bicycle parts.
- Alpha Bruton talks about some bike-themed paintings she has created, as well as what she and the Phantom Gallery Chicago Network are planning during Chicago Calling.
- A performance by the Chicago Bike Band—Tom Madeja (trumpet, flugelhorn), Joe Vajarsky (tenor saxophone), Dan Godston (trumpet, bike, pixiphone), Anthony Poretti (drums).

Red Rover Series Experiment #57: “We Can Be Heroes”

Saturday, September 29 (7:30 p.m.)

Outer Space Studio
1474 N. Milwaukee Ave.
Chicago, IL 60622
\$4 suggested donation

On September 29, 2012, many poets around the world will make their voices heard. To declare the change they'd like to see most in the U.S. and throughout the international community, events are being staged on four continents and in over 100 countries as part of 100 Thousand Poets for Change. This night of poetry and activism in Chicago asks the questions: “Who are our heroes?” “Why?” And most importantly “How can we use their examples to create positive change in the world?”

Red Rover Series Experiment #57: “We Can Be Heroes” is co-curated by Lina Vitkauskas, Jennifer Karmin, Laura Goldstein, and Larry Sawyer, and 100 Thousand Poets for Change is produced by Michael Rothenberg. Donation proceeds will be given to a charity organization.

Poets performing during “We Can Be Heroes” include Darren Angle, Barbara Barg, Joel Craig, Carlos Cumpian, Denise Dooley, Dan Godston, Laura Goldstein, Kurt Heinz, Parneshia Jones, Jennifer Karmin, Toni Asante Lightfoot, Mario, Virginia Konchan, Monica Long, Ladan Osman, Johanny Vázquez Paz, Timothy David Rey, Kenyatta Rogers, Lew Rosenbaum, Larry Sawyer, Keli Stewart, Steven Teref, and Lina Vitkauskas.

<http://100tpcmedia.org/100TPC2012>

Water Music

Sunday, September 30 (4 p.m.)

Berger Park
6205 N. Sheridan Rd.
Chicago IL 60660

free and open to the public

This event is part of a series of live performances that responds to and highlights Chicago’s proximity to water. From compositions and scores involving multiple performers to solo performances, this series highlights music and performances that reflect, react to, or personify the sounds of water. Sited on the beach, the performances, curated by Tricia Van Eck for 6018NORTH, draw metaphorically and/or actually from the sounds of water.

* * * *

“Speaking in Tongues”: Chicago-China Collaborations

Monday, October 1 (7 p.m.)

Powell's Bookstore in University Village
1218 S. Halsted St.
Chicago, IL 60607

free and open to the public

poetry and prose:

Paul Friedrich (Chicago)
Charlie Newman (Chicago)

Jian Ping (Chicago)
Chris Song Zijiang (Hong Kong)
Yang Qian (Shenzhen)

visual art:

Neese Aguilar (Chicago)
Mary Ann O’Donnell (Shenzhen)
Debby Sou Vai Keng (Macao)
Regina Schroeder (Boston)
Steven Schroeder (Chicago)

curated by Steven Schroeder

* * * *

Janet Kuypers / Ha!Man Collaboration

Wednesday, October 3 (9:30 p.m.)

Gallery Cabaret
2020 N. Oakley Ave.
Chicago, IL 60647

Janet Kuypers -- poetry
Ha!Man -- piano & cello

free admission, donations appreciated

**“Interpretations and Translations”
& “Oracles, Pirates, Occupiers”**

Friday, October 5 (8 p.m.)

Southside Hub of Production
5638 S. Woodlawn Ave.
Chicago, IL 60637

\$12 donation

**“Interpretations and Translations”
featuring the music of Nu Directions Chamber Brass**

Led by Artistic Director Thomas Madeja, the modern genre oblivious brass and percussion ensemble will to present this literary and music event exploring forms of communication. The evening will feature several poetic and musical works, including the premier of Madeja’s newest multi-disciplinary composition *Lost In Translation*.

Nu Directions Chamber Brass

Thomas Madeja -- trumpets
Jessica Pearce -- horn
Barry McCommon -- bass trombone
Kathy Kelly -- vibes
Pete Tashjian -- drums

“Oracles, Pirates, Occupiers”

A performance with music, sound, text & projections—a multidisciplinary collage exploring money, people affected by economic changes, credit’s ghostly qualities, coins, tea leaves... With Dan Godston (trumpet, poetry), Alpha Bruton (projections), Bruce Eisenbeil (guitar), Chad Clark (electronics),

Norman Long (electronics), Harry Ross (text), Anthony Poretti (percussion)

* * * *

Harvest Fest: An Interfaith Arts Celebration

Saturday, October 6 (4 p.m.)

Peoples Church
941 W. Lawrence Ave.
Chicago, IL 60640

free and open to the public

“Harvest Fest: An Interfaith Arts Celebration” features music, poetry, and readings from sacred texts—focused on the themes of harvest, thanksgiving, and autumn. This Chicago Calling Arts event is co-sponsored by the Peoples Church, Treasures of Uptown, and the Borderbend Arts Collective.

Chicago Calling at Elastic Sound & Vision Gallery

Saturday, October 6 (9 p.m.)

Elastic Sound & Vision Gallery
2830 N. Milwaukee Ave.
Chicago, IL 60647

\$10 donation

Nu Directions Chamber Brass
Thomas Madeja -- trumpets
Barry McCommon -- bass trombone
Tim Decillis -- drums

poetry collaboration with Jen Besemer (Chicago)
& j/j hastain (Lafayette, CO)

poetry collaboration with Eric Elshtain (Oak Park, IL)
& Gregory Fraser (Carrollton, GA)

Microcosmic Sound Orchestra

David Boykin -- percussion & reed instruments
Jayve Montgomery -- saxophones & percussion
Eliel Sherman Storey -- tenor, alto & soprano saxophones
Dan Godston -- trumpet & small instruments
Alex Wing -- electric guitar, piano

Chicago Scratch Orchestra

Elbio Barilari -- guitar
Dan Godston -- trumpet
Mark Hardy -- electric bass
Paul Hartsaw -- alto and sopranino saxophones
Jon Hey -- electronics
Jeff Kowalkowski -- keyboards
Ben Lamar -- trumpet
George Larson -- guitar
Peter Maunu -- guitar
Julia Miller -- guitar
Christopher Preissing -- flute, electronics
kg price -- percussion
Charles Joseph Smith -- piano
Joe Vajarsky -- tenor saxophone

Chicago Calling at The Yellow Book

Thursday, October 11 (9 p.m.)

The Yellow Book
1007 N. California Ave.
Chicago, IL 60622

poetry collaboration with Elizabeth Marino and Sally Evans
(poetry / Callander, Scotland), Ira Lightman (poetry / UK) and
Philip Miller (sound / Kalamazoo)

collaboration with Bob Rashkow (poetry) and Tony Renner
(painting / St. Louis)

poetry collaboration with Zashura (Chicago) and Crescendo
(Finland)

I am Not Mad, NOMAD -- video by Saul Aguirre

poetry collaboration with Wayne Allen Jones (Chicago) and
Robert Karimi (Minneapolis)

ensemble performance of "A Rodeo Clown Opts Out" by David
Harrison Horton—with Elizabeth Marino, Elizabeth Harper, Bob
Rashkow, Philip Miller, Wayne Allen Jones, Robin Fine and
Karen

poetry collaboration with Robin Fine (Chicago) and Oz
Hardwick (England)

collaboration with Vittorio Carli (poetry / Chicago) and Carolyn
Curtis Magri (painting / Manchester, England)

* * * *

Ex Libris: Portfolio Exchange Opening Reception

Friday, October 12 (7-10 p.m.)

Spudnik Press
1821 W. Hubbard, Suite 302
Chicago, IL 60622

Member Print Exchange in collaboration with Atlanta
Printmakers Studio

“Creative Currency: Words To Live By” Event

Saturday, October 13 (3-10 p.m.)

Phantom Gallery Chicago Network Space
2354 N. Milwaukee Ave.
Chicago, IL 60647

Earlier this year the Phantom Gallery Chicago Network and Big Bang Banners announced a call for artists and designers uniquely and in collaboration to “ante up” their creative currency to generate handmade yard signs that lift up our voices in our community’s visual landscape with a message of “Civility, Cooperation, Encouragement and Peace.” This project culminates in site-specific installations of posters and images-projected into neighborhood spaces.

On October 13, a “Creative Currency: Words To Live By” project happens at a Phantom Gallery Chicago Network Space in Chicago’s Logan Square neighborhood. This “Creative Currency: Words To Live By” / Chicago Calling project is co-directed by Chicago-based artist and curator Alpha Bruton and Washington, DC-based artist and curator Caryl Alexander. It is presented by the Phantom Gallery Chicago Network, and it is part of SQUARED! Art + Community around the California / Milwaukee stop. Visit <http://creative-currency.blogspot.com> to find out more.