

Mingus Awareness Project 2009

to celebrate the life and music of Charles Mingus,
and to benefit the Les Turner ALS Foundation

Justin Dillard performs a set of solo piano

Sue Mingus talks about the Jazz Workshop, Inc., and she reads
an excerpt from her memoir "Tonight at Noon" (via Skype).

MAPtet performs music by Charles Mingus,
Duke Ellington, Eric Dolphy, and Rahsaan Roland Kirk —
Rich Corpolongo -- alto saxophone
Paul Hartsaw -- tenor saxophone
Saalik Ziyad -- vocals
Jon Godston -- soprano saxophone
Nick Moran -- baritone saxophone, bass clarinet
Dan Godston -- trumpet
Norman Palm -- trombone
Alex Wing -- upright bass
Jerry Coleman -- drums

Songs performed tonight include —

“Stomping Grounds”	by Rahsaan Roland
“Boogie Stop Shuffle”	by Charles Mingus
“Ecclusiastics”	by Charles Mingus
“Fleurette Africaine”	by Duke Ellington
“Better Get Hit in Your Soul”	by Charles Mingus
“Serenade to a Cuckoo”	by Rahsaan Roland Kirk
“Goodbye Pork Pie Hat”	by Charles Mingus
“Haitian Fight Song”	by Charles Mingus
medley of “Gazzelloni,”	by Eric Dolphy, Duke
“Caravan,” and “Domino”	Ellington, and Rahsaan
	Roland Kirk
“Fables of Faubus”	by Charles Mingus



Charles Mingus, an American musical hero who died of ALS, is one of the greatest figures in jazz history. His bass playing, compositions and philosophy have transcended his genre and left indelible marks on music history.

It is invigorating to learn these songs, and it is amazing to think of all the creative people who originally worked with Charles Mingus—Rahsaan Roland Kirk, Eric Dolphy, Duke Ellington, Charlie Parker, Dizzy Gillespie, Joni Mitchell, Max Roach, John Handy, Booker Ervin, Danny Richmond, Jimmy Knepper, and so many others. When one immerses oneself in Mingus' music, one gets insight into mid-20th Century American culture—such as political forces, race relations, and evolving musical forms. Mingus was way ahead of his time!

Mingus Awareness Project was created in loving memory of Julie Virginia Godston. In 2005 Julie was diagnosed with ALS, and passed away in 2006. Julie's sons Erik, Jon and Dan wanted to organize The Mingus Awareness Project to honor her memory, and raise ALS awareness and money for the Les Turner ALS Foundation. MAP has happened here in Chicago in 2007 (at Hothouse) and in 2008 (at the Velvet Lounge). In addition, Brian Jones has organized MAP events in Richmond, Virginia, in 2007 and 2008.

Established in 1977, the Les Turner ALS Foundation is one of the nation's preeminent organizations dedicated to raising funds for the treatment and elimination of amyotrophic lateral sclerosis (ALS), better known as Lou Gehrig's disease. The Foundation has been affiliated with Northwestern University Feinberg School of Medicine since 1979, where it funds two world-class scientific research programs (Les Turner ALS Research Laboratories I and II) and an innovative clinical care program (Lois Insolia ALS Center). The Foundation's patient service programs are available to all ALS patients and caregivers in Chicagoland, regardless of where they receive their medical care, and include support group meetings, professional in-home consultation services (Home Care and Community Services Team), communications and durable medical equipment programs, a respite grant program and numerous educational activities.

We would like to thank you all for coming out tonight to support The Mingus Awareness Project. We would also like to thank Sue Mingus for joining us during tonight's event; Suzanne Rothenberg, Amber Payne, and the Les Turner ALS Foundation; the Hideout for allowing us to hold this event at this great venue; the MAP3 performers; tonight's volunteers; Alpha Bruton for donating her painting entitled *Jelly Roll*, for the silent auction; and Josh Josue for creating the poster image for MAP3. We would also like to thank the individuals who donated to the Les Turner ALS Foundation online; and we would like to thank these individuals and organizations for donating to MAP3 for tonight's raffle drawing: Sue Mingus / Jazz Workshop, Inc., The Jazz Institute of Chicago, Reckless Records, Dusty Groove, The Old Town School of Folk Music, Chicago Independent Radio Project, and Myopic Books.

