



During the 2nd Annual Chicago Calling Arts Festival, Chicago-based artists will showcase performances and projects that involve collaborations with artists living in other locations -- here in the U.S. and in other countries worldwide. The collaborations between Chicago-based artists and those living elsewhere will be prepared, improvised, or a combination of both. For instance, a Chicago-based poet will be collaborating with a visual artist from Virginia, a Chicago-based ensemble will be collaborating with a musician from New York, and so on. Some of the performances will involve live feeds between Chicago and elsewhere.

Artists involved with Chicago Calling work in a range of media, including music, painting, photography, poetry, dance, and so on. The festival's participants will include Tom Abbs, Lance Adams, Christopher Alexander, Rheim Alkadhi, Karla Amour, Alpha Bruton, Jerome Bryerton, Orin Buck, Vittorio Carli, Asimina Chremos, Craig Christie, Janina Ciezadlo, Larry O. Dean, Leonard De Montbrun, Maria De Vecchi, Julie Downey, Jeff Elder, Eric Elshtain, Bela Emerson, Douglas Ewart, David A. Geary, Jean Giroux, Daniel Godston, Jon Godston, Guillermo Gregorio, Camille Guthrie, Ted Hardin, Elizabeth Harper, Paul Hartsaw, Paige Haxton, Marian Hayes, Lisa Hemminger, Alan Emerson Hicks, Lott Hill, Zan Hoffman, Clayton Horath, David Harrison Horton, Clifton Hyde, Hamadal Issoufou, Zane Ivy, Susen James, A.D. Jameson, Lisa Kaftori,

Jennifer Karmin, Maggie Kast, Donna Kiser, Eric Leonardson, Francois le Roux, Jesse Levine, Toni Asante Lightfoot, Bill MacKay, Elizabeth Marino, Stefanie Marlis, Ryan "Shmedly" Maynes, Jayve Montgomery, Robin Morrissey, Sally Nash, Shelley Nation, Mike Nelson, Charlie Newman, Carol Ng, Zimbabwe Nkenya, Donna Pecore, Rob Pleshar, Chelcie C. Porter, Divik Ramesh, Matthias Regan, Timothy David Rey, Ed Roberson, Jon Steinhorst, Tushar Samant, Cathleen Schandelmeier, Jeremy Seligson, Joris Soeding, Chuck Stebelton, Gary Sykes, Yuriy Tarnawsky, Sara Thompson, Basia Toczydlowska, Michelle Tupko, Duane Vorhees, Joel Wanek, Michael C. Watson, Christopher Welch, Stan West, Mars Williams, and others.

Performances and presentations will occur in the following venues: 32nd&Urban, Café Mestizo, Chicago Temple, Elastic, Jean Dubuffet's sculpture *Monument with Standing Beast*, Mess Hall, Northwestern University, Peter Jones Gallery, The Velvet Lounge, WNUR, and other venues.

WHEN:

Wednesday, October 24; Thursday, October 25; Friday, October 26; and Saturday, October 27

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11:00 a.m.-1:00 p.m. on Wednesday, October 24
 WNUR
 Northwestern University
 Evanston, IL 60201
 847.866.9687

Mars Williams (saxophone) and Clifton Hyde (guitar) perform on Eric Ricks' jazz show.

WNUR is a non-commercial, listener-supported radio station broadcasting at a frequency of 89.3 MHz FM at a power of 7200 watts. The WNUR studios are located on the campus of Northwestern University in Evanston, IL and the station produces a signal, which can be heard by nearly 3 million potential listeners throughout Chicagoland. WNUR also streams on the internet via the website www.wnur.org to listeners all around the world.

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7:30 p.m. on Wednesday, October 24
The Lab (room 105 in Louis Hall)
1877 Campus Dr.
Northwestern University
Evanston, IL 60201
www.northwestern.edu
847.866.9687
suggested donation: \$5

During Chicago Calling 2006, Christopher Sorg helped us out with the technical end of things—when an Internet 2 performance event happened at Loyola University. Christopher passed away earlier this year. Elizabeth Coffman, who used to work with Christopher Sorg at Loyola University Chicago, will say a few words about Christopher and the work he did. We will have a moment of silence, in memory of Christopher.

artists at Northwestern University --
Asimina Chremos -- dance
Ed Roberson -- poetry
Mars Williams -- saxophone
Clifton Hyde -- guitar

Jerome Bryerton -- percussion
Lisa Hemminger -- poetry (over the phone)
Jon Godston -- soprano saxophone
Paul Hartsaw -- tenor saxophone
J. Otis Powell -- poetry (over the phone)
Joel Wanek -- upright bass
Bill MacKay -- guitar
Jayve Montgomery -- woodwinds and percussion
Dan Godston -- trumpet
other performers TBA

Groups of varying sizes (duos to large ensemble) are performing during this event. This event is being broadcast live on WNUR (89.3 FM, www.wnur.org).

Thanks to WNUR, Michael Corsa and Michael Szajewski at Northwestern University for helping to make this event possible.

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6 p.m. on Thursday, October 25
Peter Jones Gallery
1806 W. Cuyler St.
Chicago, IL 60613
(773) 472-6725
www.peterjonesgallery.com
suggested donation: \$10

Timothy David Rey performs *A Phone Play*, in collaboration with Matthew Riutta

screening of *'This is Our Club': The History of Montgomery County, Maryland Chapter of Jack and Jill of America, Inc.* (15

minutes). Written, directed and produced by Stan West and Yves Hughes, Jr. Patricia Lee, a former Oak Parker, is the associate producer.

Sara Thompson performs a movement piece, in collaboration with Paige Haxton (mixed media)

performance with Eric Leonardson (springboard, electronics) and Bela Emerson (cello)

performance of *Sign of the Times*, a play by Jeffrey Helgeson and Clayton Horath

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9 p.m. on Thursday, October 25
The Velvet Lounge
67 E. Cermak Ave.
Chicago, IL
(312) 791-9050
admission: \$10

first set:

Zimbabwe Nkenya -- upright bass
Douglas Ewart -- saxophones, didgeridoo

second set:

Zimbabwe Nkenya -- upright bass and African Mbira

Douglas Ewart -- saxophones, didgeridoo
Ed Roberson -- poetry
Mike Nelson -- trumpet, conch shells and hand drums

Alpha Bruton will be painting during tonight's performance.

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5 p.m. onwards on Friday, October 26

BEAST POEM

performance by Jennifer Karmin

Part 1:

at Jean Dubuffet's sculpture *Monument with Standing Beast*
located in front of the James R. Thompson Center
100 W. Randolph Street

Part 2:

at the Clark/Lake train station

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7 p.m.-midnight on Friday, October 26:

Elastic

2830 N. Milwaukee, 2nd Fl.

Chicago IL 60618

www.elasticrevolution.com

(773) 772-3616

suggested donation: \$10, \$8 for students

broadcast of Eric Leonardson and Anna Friz's *Dancing Walls Stir the Prairie*

screening of two short films by Jon Steinhorst -- *Fiction* and *Snapshot*

Thaumatrope

Guillermo Gregorio -- clarinets and alto sax
Joel Wanek -- upright bass
Dan Godston -- trumpet, percussion
David Harrison Horton -- poetry
Tom Abbs -- upright bass

performance by Asimina Chremos (dance) and Chuck
Stebelton (poetry)

Divik Ramesh reads selections of his poetry, via Google Talk.
Musicians here at Elastic perform with Divik.

Desiring-Machines

Jerome Bryerton -- percussion
Paul Hartsaw -- tenor saxophone
Clifton Hyde -- guitar

screening of two short films by Ted Hardin -- *Long Distance*
and *Fire of Life*

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10 a.m.-3 p.m. on Saturday, October 27:

Café Mestizo
1646 W. 18th St.
Chicago, IL 60608
(312) 421-5920
<http://www.cafemestizo.com/>
admission: free

Bob Rashkow (poetry) and Orin Buck (visual art)

Zane Ivy (poetry), Chelcie S. Porter (visual art) and David
Geary (visual art)

Duane Vorhees (poetry) and Chelcie S. Porter (visual art)

Jeremy Seligson (poetry) and Basia Toczydlowska (visual art)

Performers from Stagebridge perform, over google talk.

Janina Ciezadlo (poetry) and artwork by Iraqi artists

A.D. Jameson (poetry) and Yuriy Tarnawsky (poetry)

Joe Roarty (poetry)

Regina Baiocchi (poetry)

Susan James (poetry) and Susan Burg (poetry)

Lance Adams (poetry)

Karla Amour (poetry)

Vittorio Carli (poetry) and Carol Curtis Magri (visual art)

Elizabeth Harper (poetry) and Ryan "Shmedly" Maynes
(music)

George Bailey (guitar & vocals) and Carl Spight (percussion),
in collaboration with Hamadal Issoufou (guitar)

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3-7 p.m. on Saturday, October 27

32nd & Urban
3201 S. Halsted St.

(312) 846-6569

<http://www.myspace.com/32ndurban>

admission: free

Michael C. Watson (poetry)

Leonard De Montbrun (poetry), with Zane Ivy (poetry) and
Chelcie C. Porter (visual art)

Shelley Nation (poetry) and Jeff Elder (music)

Cathleen Schandelmeier (poetry), Francois le Roux, and Craig
Christie

Toni Asante Lightfoot (poetry) and Mankwe Ndosu (voice)

Rachel Javellana (poetry) and Nora Bonner (poetry)

Charlie Newman (poetry) and Zan Hoffman (poetry)

Marian Hayes (poetry) and E. Norris (poetry)

Larry O. Dean (poetry) and Ken Rasak (film)

Maggie Kast (poetry) and Sally Nash (visual art)

Mario (poetry)

Christopher Welch (poetry) and Basic Toczydlowska (visual
art)

K. Bradford (poetry) and Neeve (poetry)

Wayne Allen Jones (poetry)

Robin Morrissey and Maria De Vecchi (experimental fiction /
co-translation)

Donna Pecore (poetry), Eiko Shimada (poetry), and Ludmilla
Lunic (poetry)

Donna Kiser (poetry) and Laura Evonne Steinman (visual art)

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3-6 p.m. on Saturday, October 27:

Mess Hall

6932 North Glenwood Avenue

Chicago, IL 60626

(773) 465-4033

www.messhall.org

messhall8@yahoo.com

admission: free

Lott Hill -- creative non-fiction

Eric Elshain (poetry) and Stefanie Marlis (poetry)

Matthias Regan (poetry), Christopher Alexander (poetry),
Topher Hemann (poetry), and Rheim Alkadhi (visual art)

Jessie Levine (keyboards), Rob Pleshar (sousaphone), Jon
Godston (soprano saxophone)

"Territory," a project created by Julie Downey (projected
photography) & Carol Ng (movement)

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8:00 p.m. on Saturday, October 27
The Chicago Temple
77 West Washington Street
Chicago, IL 60602
312.236.4548
www.chicagotemple.org
\$5 suggested donation

Tampico, a film by Suree Towfighnia, is screened.

Elizabeth Marino performs her poetry, in collaboration with Eneidi Martino.

Brother Anthony Teague of Taize (An Sonjae) reads selections of his translations of Korean poetry, over the telephone.

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The 2nd Annual Chicago Calling Arts Festival is presented by the the Borderbend Arts Collective, a not for profit organization. Borderbend's mission is to promote the arts, create opportunities for artists to explore new directions in and between art forms, and engage the community. Chicago Calling is part of Chicago Artists Month, the twelfth annual celebration of Chicago's vibrant visual art community. In October, more than 200 exhibitions of emerging and established artists, openings, demonstrations, tours, open studios and neighborhood art walks take place at galleries, cultural centers and arts buildings throughout the city. For more information, call 312.744.6630 or visit www.chicagoartistsmonth.org. Chicago Artists Month is coordinated by the Chicago Department of Cultural Affairs and is sponsored by the Chicago Office of Tourism with additional

support from 3Arts. The 2nd Annual Chicago Calling Arts Festival is sponsored by the Illinois Arts Council and WNUR, and it is partially funded by a grant from *Poets & Writers*, from an anonymous donor.

For more information about Chicago Calling, please visit www.chicagocalling.org or contact info@chicagocalling.org. You can also call 312.380.9223.



Poets & Writers

WNUR 89.3 FM
CHICAGO'S SOUND EXPERIMENT