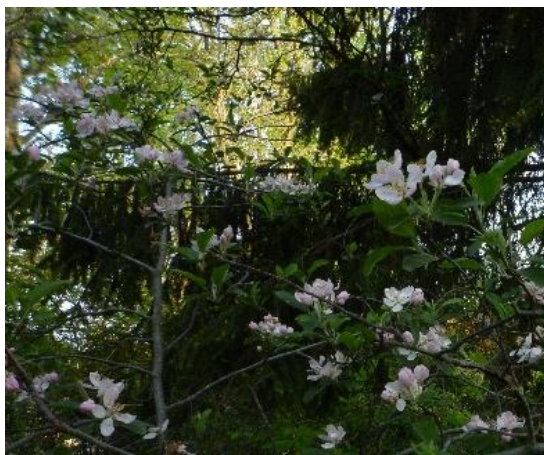


Spring, Rebirth & Renewal:
an interfaith arts event
at the Ridgeville Community House



Sunday, March 25, 2012 (7:00-9:00 p.m.)

free and open to the public

**Ridgeville Community House
908 Seward St.
Evanston, IL 60202**

Program

Cheryll Simmerman performs “Come Sunday” by Duke Ellington on flute and sings “There's a New Wind Blowin'” by Phil Lucas and Russ García.

Reverend Jean Siegfried Darling reads “Breath” by J. Daniel Beaudry, “Woods” by Wendell Berry, “Lord, the Air Smells Good” by Rumi and “God Is Born” by D.H. Lawrence.

Jeanine Caughlin and Nancy Kirkpatrick read—

- *The Hidden Words of Baha'u'llah*, No. 78 from the Persian;
- *Tablets of Baha'u'llah Revealed after the Kitab-I-Aqdas*, page 257;
- and *The Promulgation of Universal Peace*, page 7, excerpt from a talk given 12 April 1912 at the Studio of Miss Phillips, 39 West 67th Street, New York City.

Ellyzabeth Adler reads “Ballet as a Life Metaphor”

Cheryll leads a singalong with several folk songs.

Candace Hill reads an excerpt from 'Abdu'l-Bahá's talk to the Theosophical Society (May 4, 1912 in Evanston).

Felicia Sue Kaplan reads "Hummingbirds" by Dominique Schurman; Job 12:7,10; and “Trees, 1 & 2” from the writings of 'Abdu'l-Bahá.

Dan Godston performs “Up Jumped Spring” by Freddie Hubbard.

Seth Fisher reads “Spring” by Mary Oliver and a passage about spring from *Walden* by Henry David Thoreau.

Everyone performs music together while Dan reads a passage from the *Gates of Repentance* Prayer Book.

Spring, Rebirth & Renewal: an interfaith arts event at Ridgeville Community House, is being presented by the Borderbend Arts Collective and individuals in the community.

Thanks to the Ridgeville Community for hosting “Spring, Rebirth & Renewal”; the audience who is attending this event; those individuals who are performing during this event; Janina Ciezadlo, who took the photo of the crabapple tree that was used in the program; and Gloria Needlman, who suggested the passage from the *Gates of Repentance Prayer Book*.

Funding for this program is being provided by a Community Solutions Grant from the Chicago Community Trust and One Chicago, One Nation.

The Borderbend Arts Collective is a 501(c)(3) organization whose mission is to promote the arts by creating opportunities for artists to explore the aesthetic geography along the borders and boundaries between art forms. Poetry, music, performance, and the visual arts are no longer discreet modes: hybrid forms and interarts collaborations proliferate in global arenas.

Borderbend programs encourage artists to use innovative aesthetic technologies and create strategies to engage and collaborate with artists from divergent communities in Chicago and around the world. Multi-venue musical performances, literary events, visual arts exhibitions, and interdisciplinary festivals reach beyond immediate cultural and aesthetic neighborhoods to cross borders and boundaries among participants, audiences, and art forms.

Links:

Borderbend Arts Collective: www.borderbend.org
‘Abdu’l Bahá Centenary: <http://centenary.bahai.us/>
Chicago Danztheatre Ensemble: <http://danztheatre.org>
Inner-City Muslim Action Network: www.imancentral.org
Interfaith Youth Core: www.ifyc.org
Interfaith Illinois: www.interfaithillinois.org
Jewish Council on Urban Affairs: www.jcua.org
Jewish-Muslim Community Building Initiative:
<http://jmcbi.webnode.com>
One Chicago, One Nation: <http://onechicago-onenation.org>
Peoples Church of Chicago: www.peopleschurchchicago.org
Ridgeville Community House: www.ridgeville.org
Treasures of Uptown: www.TreasuresofUptown.org