

Radical Pedagogies: Racial Identity, Racism, & Cultural Appropriation in the Arts

Sunday, May 26, 2019
Compound Yellow
224 Lake St.
Oak Park, IL 60302

Texts & other sources that could be used / appropriated during multi-arts activity that follows the talk during the 5.26 program include one or more of the following (but of course are not limited to these):

18th Century

L’ouverture, Toussaint. Letter to the Minister of Marine. 1799.
davidmcnally.org/wp-content/uploads/2011/01/Toussaint-LOuverture-Proclamation-and-Letters.pdf
marxists.org/reference/archive/toussaint-louverture/1801/final-proclamation.htm

19th Century

The Berlin Conference. (1885)
<https://www.sahistory.org.za/archive/general-act-berlin-conference-west-africa-26-february-1885>

The Chinese Exclusion Act. (1882)
ourdocuments.gov/doc.php?flash=false&doc=47

Douglass, Frederick. “What to the Slave Is the Fourth of July?” (1852)
thenation.com/article/what-slave-fourth-july-frederick-douglass/

Eastman, Mary Henderson. *Aunt Phillis’s Cabin; or, Southern Life as It Is.* (1852)
utc.iath.virginia.edu/proslav/eastmanhp.html

20th Century

Cesaire, Aime. *Discours sur le colonialisme.* (1950)
booknode.com/discours_sur_le_colonialisme_05298/extraits

Dean, Michelle. “Passing Through: Nella Larson made a career of not quite belonging.” *Lapham’s Quarterly*.
laphamsquarterly.org/roundtable/passing-through

DenHoud, Andrea. "The Forgotten Lessons of the American Eugenics Movement." *The New Yorker*.
newyorker.com/books/page-turner/the-forgotten-lessons-of-the-american-eugenics-movement

Fanon, Frantz. *Black Skin, White Masks*. (1962)
upenn.edu/~cavitch/pdf-library/Fanon_Black_Skin.pdf

Grant, Madison. *The Passing of the Great Race, or The Racial Bias of European History*. (1916)
archive.org/stream/passingofgreatra00granuoft/passingofgreatra00granuoft_djvu.txt

The Immigration Act. (1924)
history.state.gov/milestones/1921-1936/immigration-act

Raspail, Jean. *Le Camp des Saints*. (1973)
newrepublic.com/article/146925/notorious-book-ties-right-far-right

21st Century

Johnson, Eric. "Full Q&A: 'Dear America' author Jose Antonio Vargas on Recode Decode." *Vox*.
vox.com/2018/11/24/18109552/jose-antonio-vargas-dear-america-undocumented-immigrant-book-kara-swisher-recode-decode-podcast

Matal v. Tam. (U.S. Supreme Court case)
scotusblog.com/case-files/cases/lee-v-tam
theslants.com

Bowden, John. "Artist designs stamp to put Harriet Tubman's face over Jackson's on \$20 bills." *The Hill*.
thehill.com/blogs/blog-briefing-room/news/445352-artist-designs-stamp-to-put-harriet-tubmans-face-over-jacksons

Shneider, Caitlin. "Buffy Sainte-Marie and Andrea Warner on Amplifying Native Voices and Killing Colonialism." *Jezebel*. 3/4/2019.
pictorial.jezebel.com/buffy-sainte-marie-and-andrea-warner-on-amplifying-nati-1832767197

More info: <http://www.borderbend.org/blog/radical-pedagogies-may-2019-edition>