



Third Annual Chicago Calling Arts Festival Schedule of Events

Calling Chicago

This project involves the Chicago phone number 773-596-9612. Anyone in the country or world can simply call this number and leave their thoughts on this number. Contributions from the ether will be recorded and saved as MP3 audio files which will be posted to a festival-related webpage, which visitors can click to listen to. Mark Smithivas will curate audio contributions throughout the festival, and those contributions be remixed with other audio content as appropriate.

Wednesday, October 1, 8 p.m.

Reconstruction Room / Black Rock Pub & Kitchen

3614 N. Damen Ave.
Chicago, IL 60618
(773) 348-4044
www.recroomers.com

Erin Teegarden (poetry), collaborating with Della Watson (poetry) & Eric Cressley (poetry)

Eric Elshtain (poetry) & Gregory Fraser (poetry)

Quraysh Ali Lansana (poetry) & Shanta (storytelling)

Matthias Regan (poetry)

Dan Godston (poetry), collaborating with Divik Ramesh (poetry) & Ray Garman (poetry)

poets performing at Robin's Bookstore: Adam Meora, Ray Garman, & Lamont B. Steptoe

This event features live connections with the Hyde Park Art Center (www.hydeparkart.org) and Robin's Bookstore (108 South 13th Street, Philadelphia PA, 19107, 215-735-9600, www.robinsbookstore.com). This event was funded in part by Poets & Writers, Inc. through a grant it has received from an anonymous donor. There is a "pass the hat" suggested donation.

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Thursday, October 2, 7 p.m.

WNUR 89.3 FM
1877 Campus Drive
Northwestern University
Evanston, IL 60208
www.wnur.org

performers at WNUR:

Renée Baker -- violin & conducting
Taalib-Din Ziyad -- vocals
Saalik Ziyad -- vocals
Fred Jackson -- saxophone
Joshua Manchester -- drums
Dan Godston -- trumpet
Ritwik Banerji -- saxophone
Alex Wing -- upright bass

performers at Mills College:

Christopher M. Skebo -- trumpet
Karl A. D. Evangelista -- electric guitar
David Harrison Horton -- poetry
Jason Hoopes -- upright bass
Akiko Hatakeyama -- flute
Tomás Diaz -- electric guitar
Curtis McKinney -- upright bass
Chris Brown -- live computer processing of the instruments
Alex Vittum -- drum set
Jordan Glenn -- percussion

performers in Richmond, VA:

JC Kuhl -- saxophone
Brian Jones -- drums

This event features live audio connections between WNUR and Mills College (Oakland, CA) and Richmond, Virginia. The connection with Mills College begins at 9 p.m. Central Time Zone / 7 p.m. Pacific Time Zone. Tonight's performance will be broadcast live, on WNUR—at 89.3 FM, and streaming live at www.wnur.org. \$5 suggested donation, to be an audience member at WNUR.

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Friday, October 3, 5 p.m.

Jennifer Karmin performs a version of "4000 WORDS 4000 DEAD." "4000 WORDS 4000 DEAD" is a public poem. Submissions are ongoing as the Iraq War continues and the number of dead grows. During this street performance, these words are given away to passing pedestrians. This event begins in front of the Vietnam War Memorial (at Wabash and Wacker Avenues, along the Chicago River). This event was funded in part by Poets & Writers, Inc. through a grant it has received from an anonymous donor.

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Friday, October 3, 7 p.m.

Elastic Sound & Vision Gallery
2830 N. Milwaukee Ave., 2nd floor
Chicago, IL 60618
www.elasticrevolution.com
\$10 suggested donation

The World Listening Project is introduced.

Karl E. H. Seigfried (upright bass / Chicago) & Boo Cook (illustration / London) duo

Chicago Phonography

Josh Abrams (upright bass) & Tom Abbs (upright bass) duo

Tareab

Craig Taborn -- piano
Josh Abrams -- upright bass
Mike Reed -- drums

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Saturday, October 4, 2 p.m.

Café Mestizo
1646 W. 18th St.
Chicago, IL 60608
312.421.5920
www.cafemestizo.com
free & open to the public

Shelley Nation (poetry) & Juliet Cook (poetry)

Rachel Michaels (poetry) & Jodee Winship (poetry)

Vittorio Carli (poetry), Carolyn Curtis Magri (visual art), & Brian Imag (dulcimer)

Stagebridge -- comedy, storytelling & improv

Charlie Newman (poetry / Chicago), Steve Dalachinsky (poetry / New York City), & Stephen Crall (visual art / South Carolina)

Bob Rashkow (poetry) & Dale Konstanz (visual art)

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Saturday, October 4, 6 p.m.

Heaven Gallery
1550 N. Milwaukee Ave., 2nd floor
Chicago, IL
www.heavengallery.com
\$10 suggested donation

"Post-Katrina Stories" -- a film by Stan West
After "Post-Katrina Stories" is screened, Stan West (in Chicago) and Luther Gray (in New Orleans) will talk about the film.

Steve Barsotti / Eric Leonardson duo -- improvisation with invented instruments & electronics

Hanah Jon Taylor (saxophones) & Tom Abbs (upright bass)

The Suite Unraveling, in collaboration with Asimina Chremos (movement), Sarah Bendix (performance), & Simone LaPierre (movement)

Jeb Bishop -- trombone
Craig Taborn -- piano
Fred Lonberg-Holm -- cello
Tim Daisy -- drums

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Sunday, October 5, 2 p.m.

32nd&Urban Gallery
3201 S. Halsted
www.myspace.com/32ndurban
free & open to the public

Kevin Kilroy (poetry) & Susan Taylor (visual art)

Jeffrey Helgeson -- performing "Fall from Grace," a collaboration with Clayton Horath

Joe Roarty (poetry / Chicago) & Duane Vorhees (poetry / Seoul)

Robert Klein Engler (poetry / Chicago) & Sally Evans (poetry / Scotland)

Leonard de Montbrun (poetry / Chicago) & Don Coorough (poetry / Phoenix)

Ring Shout, a musical performance led by George Bailey

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Monday, October 6, 9 p.m.

Brown Rice
4432 N. Kedzie Ave., 1st floor
www.brownricemusic.org
\$5 suggested donation

This event features a live audio connection between performers at Brown Rice and performers at Zeitgeist (www.zeitgeistinc.net), a venue in New Orleans.

performers at Brown Rice:
Jeff Marx -- tenor saxophone
David Young -- trumpet
Paul Giallorenzo -- keyboards
Anton Hatwich -- upright bass

Steve Maxwell Jr. -- drums

performers at Zeitgeist:
Edward "Kidd" Jordan -- tenor saxophone
Rob Cambre -- guitar
Dave Cappello -- drums

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Wednesday, October 8, 8 p.m.

Peter Jones Gallery
1806 W. Culyer Street, 2nd floor
Chicago, IL 60613
www.peterjonesgallery.com, 773.472.6725
\$10 suggested donation

1st set

Glenn Weyant (invented instruments), Matt Weston (drums), Michael Erzen (artbot), & Eric Leonardson (springboard)

2nd set:

Renée Baker Project 6

Katherine Stubbins -- trombone
Chuck Bontrager -- electric violin
Christian Dillingham -- bass
Bruce Nelson -- vibes & percussion
Chris Avgerin -- drums
Renée Baker -- violin & viola

This performance involves a collaboration with the composer Geejay Arriola.

3rd set:

Eric Glick Rieman -- prepared Rhodes electric piano
Jeff Albert -- trombone
Dan Godston -- trumpet
Joel Wanek -- upright bass
Marcus Evans -- drums

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Thursday, October 9, 8:30 p.m.

The Velvet Lounge
67 E. Cermak Road

Chicago, Illinois 60616
phone number: 312.791.9050
www.velvetlounge.net
\$10 admission

1st set:
Fred Anderson -- tenor saxophone
Eric Glick Rieman -- prepared Rhodes electric piano
Josh Abrams -- upright bass
Tim Daisy -- drums

2nd set:
Ed Roberson -- poetry
performing with musicians

3rd set:
Fred Anderson, Eric Glick Rieman, Joshua Abrams, & Tim Daisy

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Friday, October 10, 9:30 p.m.
Little Black Pearl Art and Design Center
1060 E. 47th Street Chicago IL 60653
www.blackpearl.org
\$5 suggested donation

1st set: Eric Glick Rieman -- prepared Rhodes electric piano

2nd set: Chicago-Haiti Performance

- Ann Ward – vocals, percussion
- Douglas Ewart -- saxophones, invented instruments, & percussion
- Eric Glick Rieman -- prepared Rhodes electric piano
- Musicians and dancers in Haiti, led by Maxence Denis
This telematic performance involved musicians in Chicago and Haiti performing together via Skype.

3rd set: collaborations with Alpha Bruton (visual art), Staajabu (poetry), Caryl Henry Alexander (visual art), Jesse Alexander (poetry), & Erin Obradovich (film)

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Saturday, October 11, 4-8 a.m.

This event features a live connection between WDBX (91.1 FM in Carbondale, IL, (www.wdbx.org), and WZRD (88.3 FM, www.zap.to/wizard_wzrd). Performers include Dave Marsalek (drums), Brendan Joyce (bass), and other TBA performers.

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Saturday, October 11, 7 p.m.

Heaven Gallery
1550 N. Milwaukee Ave., 2nd floor
Chicago, IL
www.heavengallery.com
\$10 suggested donation

1st set:
Jeff Albert -- trombone
Ian Ash -- mallet controller
James Falzone -- clarinet
Dan Godston -- trumpet
Matthew Golombisky -- upright bass

2nd set:
Hamadal Issoufou -- guitar, gouroumi
Jamie Topper -- percussion
Bill MacKay -- guitar

3rd set:
Dave Rempis -- saxophone
Jeff Albert -- trombone

4th set:
Renée Baker -- violin
David Boykin -- saxophones
Eric Glick Rieman -- prepared Rhodes electric piano

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Sunday, October 12, 2 p.m.

Mess Hall
6932 North Glenwood Avenue
Chicago, IL 60626
773.465.4033

www.messhall.org

free & open to the public

Elizabeth Marino (poetry / Chicago) & Eneida Martino (poetry / New York)

Irene Pérez, Anni Holm, & Lindsay Obermeyer -- knitted "exquisite corpse" performance creation

Allan Johnston (poetry) & Orin Buck (visual art)

Paul Wood (poetry / Maui)

Matthias Regan (poetry) & Topher Hemann (poetry)

Elizabeth Harper (poetry / Chicago) & Fluffy Singler (poetry / Minneapolis)

Scott McFarland -- poetry

Ira Murfin (poetry / Chicago) & Aaron (poetry / Paris)

Wayne Allen Jones -- poetry

Rachel Javellana (poetry / Chicago) & Nora Bonner (poetry / Thailand)

Debra Lottman (movement), Donna Kiser (poetry), Mayi Ojusua (visual art), & Kenneth Hillard (sculpture)

Donna Pecore -- poetry

Eric Elshain (poetry) & Gregory Fraser (poetry)

John Beer (poetry) & Judith Goldman (poetry)

This event was funded in part by Poets & Writers, Inc. through a grant it has received from an anonymous donor.

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Sunday, October 12, 7 p.m.

AV-aerie

2000 W. Fulton, #310

Chicago IL 60612

312.342.6280

<http://av-aerie.org>

\$10 suggested donation

Collaborative performance project with Lisa Abbatomarco (Chicago) & Laura Evonne Steinman, Brianna, David, Mike Jaymee, & Nick (Weston, MA). Brianna, David, Mike Jaymee, & Nick were Laura's students at the Gifford School in Weston, MA.

Poetry performance by Dave Awl

Performance by Ditch Pigs

Telematic performance with Carol Genetti (voice) & Alice Hui-Sheng Chang (voice)

Na Zhom Bwaha (Look at Me!) -- composition for solo vocal / movement performer. a collaboration between Chicago choreographer / dancer Rachel Thorne Germond & New York City based composer Insook Choi

Music, film, video & fiction:

- Regina Harris Baiocchi reads a short story inspired by *Ginta Gets a Car Wash*, a film directed by Rona Mark
- projections of videos by Annie Heckman, Nia Freshman & Jon Satrom
- music by Williwaw (amplified ukulele), Jon Godston (soprano saxophone), Dan Godston (trumpet), Gregory O'Drobinak (Arc of the Oven), & Ben Billington (percussion)

\$2 Cockroach featuring Sid Yiddish (Chicago), collaborating with Clean Boys (Denmark)

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The Borderbend Arts Collective presents the Third Annual Chicago Arts Festival. The Borderbend Arts Collective is a 501(c)(3) organization whose mission is to promote the arts by creating opportunities for artists to explore the aesthetic geography along the borders and boundaries between art forms. Poetry, music, performance, and the visual arts are no longer discreet modes: hybrid forms and interarts collaborations proliferate in global arenas.

Borderbend programs encourage artists to use innovative aesthetic technologies and create strategies to engage and collaborate with artists from divergent communities in Chicago and around the world. Multi-venue musical performances, literary events, visual arts exhibitions, and

interdisciplinary festivals reach beyond immediate cultural and aesthetic neighborhoods to cross borders and boundaries among participants, audiences, and art forms.

CCAF3 is sponsored by Poets & Writers, ESP-Disk', and WNUR, and CCAF3 is partnered with The Chicago Independent Radio Project. Chicago Calling is part of Chicago Artists Month, the thirteenth annual celebration of Chicago's vibrant visual art community. In October, more than 200 exhibitions of emerging and established artists, openings, demonstrations, tours, open studios and neighborhood art walks take place at galleries, cultural centers and arts buildings throughout the city. For more information, call 312.744.6630 or visit www.chicagoartistsmonth.org. Chicago Artists Month is coordinated by the Chicago Department of Cultural Affairs and is sponsored by the Chicago Office of Tourism with additional support from 3Arts.