

Trees Speaking to the Wind

at the Evanston Art Center on Monday, June 20, 2011

poetry readings by Allan Johnston and Tim Hunt

performance by Chicago Phonography
(Norman Long, Todd Carter, Chad Clark
& Greg O'Drobinak)

co-presented by the Evanston Art Center
and the Borderbend Arts Collective



photo credit: Allan and Guillemette Johnston

The Evanston Art Center and Borderbend Arts Collective present "Trees Speaking to the Wind," a nature-themed performance event at the Evanston Art Center on Monday, June 20, 2011--with poetry readings by Allan Johnston and Tim Hunt; also Chicago Phonography (Norman Long, Todd Carter, Chad Clark, Greg O'Drobinak) will be performing. This event also commemorates the 38th World Environment Day. This event is supported by funding from Poets & Writers, and it is free and open to the public, all ages.

Tim Hunt



A fourth generation native of Northern California, Tim Hunt was born in Calistoga and raised primarily in Sebastopol, two small towns north of San Francisco. As a boy he also identified strongly with the Lake County region of his father's family, where his aunt taught him "I Can Tell You Are a Logger 'Cause You Stir Your Coffee with Your Thumb," while a rockabilly cousin offered "Heartbreak Hotel."

Before heading east to school, he also discovered such wonders as "Section 43" by Country Joe and the Fish. In his teen years he

dreamed of playing guitar like Carl Perkins and being able to sing like Fred Neil.

Educated at Cornell University, he has taught American literature at several schools, including Washington State University and Deep Springs College. He is currently Professor of English at Illinois State University, in Normal, Illinois. He and his wife Susan, a respiratory therapist, have two children: John, a visual artist, and Jessica, a musician and composer. Hunt once claimed to have been the rhythm guitarist in the band Derridean Debris, though to the best of his knowledge such a band never existed. He is, though, fortunate enough to own a fine 12-

string that he promises himself he will eventually learn to play as well as it deserves.

Hunt's poetry has been widely published in magazines, and he has published the chapbook *Lake County Diamond*. He has also been awarded the Chester H. Jones Prize for the poem "Lake County Elegy." *Fault Lines* is his first full-length collection. His scholarly publications include *Kerouac's Crooked Road: Development of a Fiction* and the five-volume edition *The Collected Poetry of Robinson Jeffers*. <http://www.tahunt.com>

Allan Johnston



Allan Johnston's poems have been published in *Poetry*, *Poetry East*, *Rhino*, and over sixty other journals. He is the author of *Tasks of Survival* and *Northport*, a collection of poems about his life in the Pacific Northwest in the 1970s, and a recipient of an Illinois Arts Council Fellowship, a Pushcart Prize nomination (2009), and First Prize in the 2010 Outrider

Press Literary Anthology Poetry Contest.

He has also received honorable mentions or placed as a finalist in contests featured by *New Letters*, The Academy of American Poets, Salute to the Arts, and the Roberts Writing Foundation.

Originally from California, he earned his M.A. in Creative Writing and his Ph.D. in English from the University of California, Davis, and now teaches writing and literature at Columbia College and DePaul University in Chicago. He currently serves as a reader for the Illinois Emerging Poets competition and for Word River, and is editor of the *Journal for the Philosophical Study of Education*. In the past he has worked as a sheepherder, shake splitter, roofer, forest fire fighter,

Indian cook, and photographer, among other occupations.

<http://tinyurl.com/26fwgw6>

Chicago Phonography

Chicago Phonography is a loose collective of artists interested in promoting creative activity in listening by broadcasting unprocessed field recordings as an ensemble in a context of live improvisation. Chicago Phonography has performed at Gallery 400, Op Shop, Museum of Contemporary Art, Elastic Sound and Vision Gallery, Enemy, Brown Rice, and other venues.

We would like to thank the poets and phonographers who are performing during "Trees Speaking to the Wind." Also thanks to the Evanston Art Center for providing this wonderful venue for this event.

Evanston Art Center

The Evanston Art Center has one of the finest art schools and exhibition programs in the Chicago area and our community partnerships further extend the reach of the arts into many diverse neighborhoods helping us make the art of our time an accessible and integral part of people's lives.

Borderbend Arts Collective

The Borderbend Arts Collective is a 501(c)(3) organization whose mission is to promote the arts by to creating opportunities for artists to explore the aesthetic geography along the borders and boundaries between art forms. Poetry, music, performance, and the visual arts are no longer discreet modes: hybrid forms and interarts collaborations proliferate in global arenas.

Borderbend events encourage artists to use innovative aesthetic technologies and create strategies to engage and collaborate with artists from divergent communities in Chicago and around the world. Multi-venue musical performances, literary events, visual arts exhibitions, and

interdisciplinary festivals reach beyond immediate cultural and aesthetic neighborhoods to cross borders and boundaries among participants, audiences, and art forms.

Borderbend projects include the Chicago Calling Arts Festival, Mingus Awareness Project, and Experimental Piano Series. Borderbend partners with other organizations to enrich and extend the reach of its projects -- such as the PianoForte Foundation, IS Productions, Interfaith Youth Core, and the Center for Contemporary Environmental Art.

Links

Borderbend Arts Collective: <http://www.borderbend.org/>

Chicago Phonography: <http://www.chicagophonography.org/>

Evanston Art Center: <http://www.evanstonartcenter.org/>

Poets & Writers: <http://www.pw.org/>

World Environment Day: <http://www.unep.org/wed/>

Poets & Writers

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